



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 286**

## ***Au bord de la mer (At the Seaside)***

**Date:** 1931  
**Technique:** Oil on canvas  
**Dimensions:** 33.7 x 26.35 cm



**Signature:** Signed and dated lower right corner: *A Gala Salvador Dali 1931*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- A. Conger Goodyear, New York
- Georges F. Goodyear, Buffalo (New York)
- Charles E. Roseman, Jr, Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Observations

As Dalí used to explain to Antoni Pitxot, this is a vision of the image the artist had of the painting "Cala Jugadora" by Ramon Pichot Gironès. The painting has a collage of mica and a romantic, imaginary cypress tree in the centre. When he would wake up, an adolescent Dalí would see the sunshine reflected in the mica fragments of the painting. According to the artist, these sparkles caused a phantasmagorical effect on him.

## Exhibitions

- 1931, Hartford, Connecticut, Wadsworth Atheneum, *Newer super-realism*, Novembre 1931, cat. no. 6
- 1932, [Cambridge], The Harvard Society for Contemporary Art, *Surréalisme*, 15/02/1932 - 06/03/1932, cat. no. 8
- 1932, New York, Julien Levy Gallery, *Surrealism*, 09/01/1932 - 29/01/1932, cat. no. 8
- 1933, New York, The Museum of Modern Art, *Exhibition of Modern European Art*, 04/10/1933 - 28/10/1933, no reference
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 3
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 35
- 2000, St. Petersburg, Florida, Salvador Dalí Museum, *James Rosenquist: paintings*, 29/04/2000 - 10/09/2000, cat. no. 25
- 2000, St. Petersburg, Florida, The Salvador Dalí Museum, *Masterpieces of surrealism*, 26/01/2000 - 16/04/2000, cat. no. 30
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 4

## Bibliography

- A. Reynolds Morse, *A new introduction to Salvador Dalí*, Reynolds Morse, Cleveland, 1960, p. 69
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 153
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 56, p. 153
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 40
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 175
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 63
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 41
- *James Rosenquist: paintings | James Rosenquist: selects Dalí*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 50
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 65
- *Masterpieces of surrealism*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 142
- William Jeffett, Joan Fontcuberta, *Imaginary gardens : mapping Dalí's landscapes*, Salvador Dalí Museum exhibition series, St. Petersburg, Florida, 2003, p. 28



- *Dalí & film*, Tate Publishing, London, 2007, p. 65
- *La Sombra*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2009, p. 189
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 167
- *Dalí, master at metamorphoses*, Mayoral Galeria d'Art, Barcelona, 2015, p. 27
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 103, p. 148

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