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GALA-SALVADOR DALÍ



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Cat. no. P 285

La vieillesse de Guillaume Tell (The Old Age of William Tell)

Date:	1931
Technique:	Oil on canvas
Dimensions:	98 x 140 cm
Signature:	Signed and dated lower center left: <i>a Gala Salvador Dali 1931</i>
Location:	Private collection



Provenance

- Viscount and viscountess of Noailles

Exhibitions

- 1932, Paris, Pierre Colle, *Exposition Salvador Dalí*, 26/05/1932 - 17/06/1932, cat. no. 1
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 8
- 1957, Paris, Musée National d'Art Moderne, *Depuis Bonard*, 23/03/1957, cat. no. 66
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 84
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 83
- 2002, Paris, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 129

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- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 41
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. 5, il. 6 (detail)
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- Patrick Waldberg, Ingrid Krause, *Der Surrealismus, 1922-1942*, Haus der Kunst, Musée des Arts Décoratifs, Munich, Paris, 1972, cat. no. 84
- Curt Hohoff, "Cuadros para soñar, cuadros para temer", *Tribuna Alemana*, 06/04/1972, Hamburgo, p. 10
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 12 (detail)
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- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 159
- André Breton, *Le Surréalisme et la peinture*, Gallimard, [Paris], 1979, p. 133
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 92
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- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 12
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 22
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