



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 284

### Seascape

<b>Date:</b>	1933
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	61 x 46 cm
<b>Signature:</b>	Signed and dated left right corner: <i>[olive] Salvador Dali [1933]</i>
<b>Location:</b>	Private collection



## Provenance

- William Copley, Paris
- Alexander Jolas

## Exhibitions

- 1961, Besançon, Palais Granvelle, *Surréalisme et précurseurs*, 01/01/1961 - 31/12/1961, cat. no. 66

## Bibliography

- Jean Cassou, "La Jeune peinture espagnola", *La Renaissance*, 30/06/1933, Paris, p. 163
- *Salvador Dalí*, Éditions de la Connaissance, Bruxelles, 1956, il. V
- Marcel Jean, *Histoire de la peinture surréaliste*, Éditions du Seuil, Paris, 1959, p. 203
- *Surréalisme et précurseurs*, Palais Granvelle, Besançon, 1961, pl. V
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 219
- Hugh Adams, "In Praise of Folly", *Art And Artists*, 31/03/1980, London, [p. 14]
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 174

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