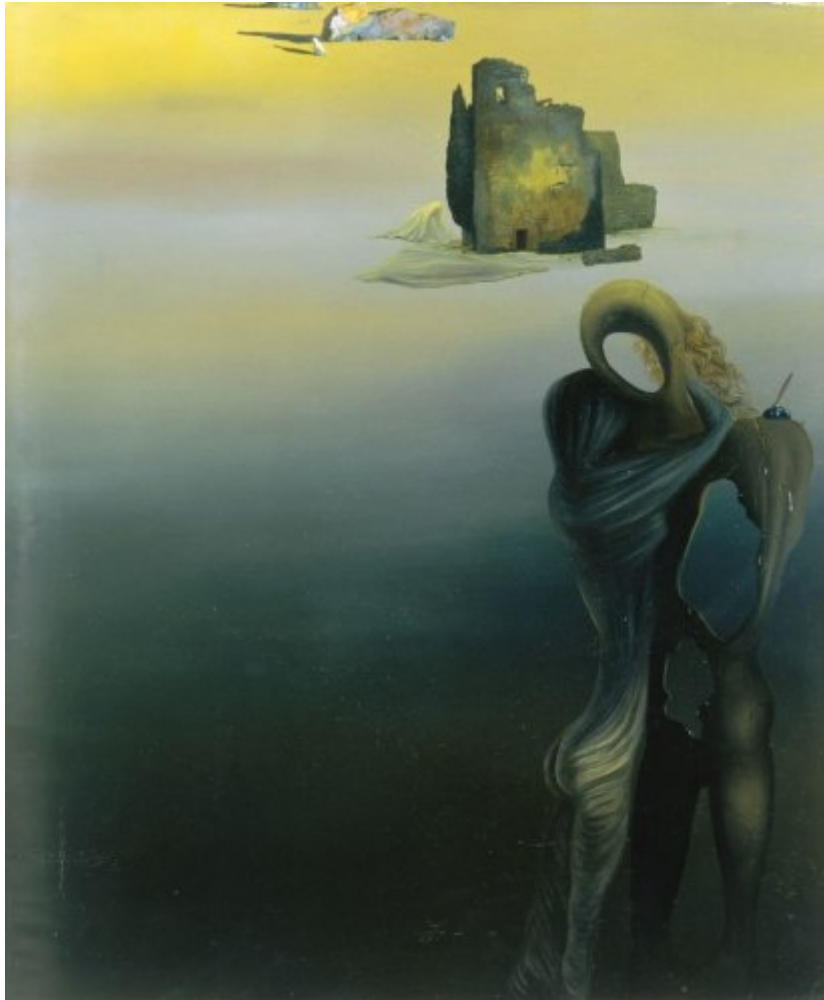




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 281

***Gradiva retrouve les ruines anthropomorphes (fantaisie rétrospective)* (Gradiva Rediscovered the Anthropomorphic Ruins (Retrospective Fantasy))**

Date: c. 1931-32

Technique: Oil on canvas



Dimensions: 65 x 54 cm

Signature: Unsigned and undated

Location: Museo Nacional Thyssen-Bornemisza, Madrid



Provenance

- André Breton, Paris
- Robert de Saint-Jean
- Galerie Agora-Daniel Malingue, Paris
- Galleria Internazionale, Milano
- Thyssen-Bornemisza collection, Lugano

Observations

This painting has traditionally been dated 1931, but if it was in fact painted in 1931, it is strange that Dalí did not show it at his second one-man show at the Galerie Pierre Colle in Paris in 1932. As there are no grounds for dating this work to 1932, we have accepted the two-year interval as valid (See C. Green, *The European Avant-gardes: Art in France and Western Europe 1904-c.1945*. London: Zwemmer, 1995). The painting was shown under the title *Gradiva retrouve les ruines antropomorphes (fantaisie rétrospective)* in the Exposition Salvador Dalí at the Galerie Pierre Colle in Paris in 1933.

Exhibitions

- 1933, Paris, Pierre Colle, *Exposition Salvador Dali*, 19/06/1933 - 29/06/1933, cat. no. 11
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 40
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 66
- 1982, National Gallery of Art, Washington D.C., *20th Century Masters: the Thyssen-Bornemisza Collection*, 30/05/1982 - 08/09/1982, cat. no. 41
- 1986, Barcelona, Palau de la Virreina, *Mestres moderns de la col·lecció Thyssen-Bornemisza*, 07/05/1986 - 17/08/1986, cat. no. 92
- 1987, Madrid, Museo Nacional Centro de Arte Reina Sofia, *El Siglo de Picasso*, 29/01/1987 - 13/03/1988, cat. no. 59
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 18
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 78
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 18
- 1995, Milano, Palazzo Forti, Verona, *Dalí, Miró, Picasso e il surrealismo spagnolo*, 29/07/1995 - 22/10/1995, p. 91
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 4
- 1997, Madrid, Sala de Exposiciones de la Fundación "la Caixa", *Madrid - Barcelona 1930-1936. La tradición de lo nuevo*, 29/05/1997 - 20/07/1997, p. 176
- 1997, Paris, Musée d'Art Moderne de la Ville de Paris, *Années 30 en Europe : le temps menaçant, 1929-1930*, 20/02/1997 - 25/05/1997, p. 114
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 12
- 2002, Madrid, Museo Thyssen-Bornemisza, *Dalí : Gradiva*, 21/05/2002 - 08/09/2002, cat. no. 10
- 2003, Milano, Skira, *Modernismo e avanguardia : Picasso, Miró, Dalí e la pittura catalana*, 15/02/2003 - 04/05/2003, cat. no. 74
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 29
- 2007, Figueres, Teatre-Museu Dalí, *Préstec temporal a la Fundació Gala-Salvador Dalí*, 29/01/2007 - 24/05/2007
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 179



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- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 66
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 31
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- *El Siglo de Picasso*, Ministerio de Cultura, Paris-Musées, [Madrid], Paris, 1988, p. 113
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- *Dalí*, Cercle d'Art, Paris, 1994, il. 29
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