



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2007

Cat. no. P 280

Catalan Bread

Anthropomorphic Bread

- Date:** 1932
- Technique:** Oil on canvas
- Dimensions:** 24 x 33 cm
- Signature:** Signed and dated lower left corner: *A Gala Salvador Dali 1932*
- Location:** The Dali Museum, St. Petersburg (Florida)



Provenance

- Charles E. Roseman, Jr, Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 45
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 150 bis
- 1993, Figueres, Teatre-Museu Dalí, *Dalí, el pa*, 22/05/1993 - 31/12/1993, cat. no. 2
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 21
- 2000, St. Petersburg, Florida, The Salvador Dalí Museum, *Masterpieces of surrealism*, 26/01/2000 - 16/04/2000, cat. no. 32
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 19
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 32
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 148
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 148
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 7

Bibliography

- A. Reynolds Morse, *A new introduction to Salvador Dalí*, Reynolds Morse, Cleveland, 1960, p. 64 (detail)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 193 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 154
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 60, p. 154
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 96-97
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 96-97
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 110
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 29
- "Los Dalí que se verán en Barcelona", *La Vanguardia*, 28/05/1983, Barcelona, n. p. (detail)
- R.m.p., "70 anys de creació pictòrica a través de 450 obres", *Avui*, 11/06/1983, Barcelona, n. p. (detail)
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 73
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 13
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 56-57
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 43
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 75
- *Dalí, el pa*, Tusquets, Barcelona, 1993, p. 21
- *Exposició "Salvador Dalí, el pa"*, Fundació Gala-Salvador Dalí, Figueres, 1993, n. p.
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 54-55
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 124
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 178
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 29
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge



- University Press, Cambridge, 1996, p. 149
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 149
 - Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible : à propos de Dalí et les aliments*, Plume, Paris, 1998, p. 41
 - Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 59 (detail)
 - *Dali exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 83
 - *Masterpieces of surrealism*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 144
 - Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 72
 - *Surrealism desire unbound*, Tate Publishing, London, 2001, p. 37
 - Alberto Mario Perrone, *Salvador Dalí, escándalo, transgresión y genio*, Longseller, Buenos Aires, 2001, p. 104
 - Xavier Barral i Altet, *Les Indigestions de Dalí*, Edicions de 1984, Barcelona, 2003, p. 53
 - Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 177
 - *Dalimitar : artistes als límits de la dalinitat*, Ajuntament de Figueres, Consorci del Museu de l'Empordà, Figueres, Figueres, 2004, p. 39
 - *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 142 (detail)
 - Vicent Santamaria de Mingo, *El Pensament de Salvador Dalí en el llindar dels anys trenta*, Publicacions de la Universitat Jaume I, Castelló de la Plana, 2005, p. 215
 - *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 55
 - *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 69, p. 68 (detail)
 - Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 8
 - *Un perro andaluz 80 años después*, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 149
 - *Restaurando arte contemporáneo : Georgina Berini : textos y testimonio*, Libros Pórtico, Zaragoza, 2009, p. 124 (detail), p. 125 (detail)
 - *Dalí*, Centre Pompidou, Paris, 2012, p. 148
 - *Teoría del duende*, Centro Federico García Lorca, Granada, 2015, p. 128
 - Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 32
 - *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 111, p. 149

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.