



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 280

Catalan Bread

Anthropomorphic Bread

Date:	1932
Technique:	Oil on canvas
Dimensions:	24 x 33 cm
Signature:	Signed and dated lower left corner: <i>A Gala Salvador Dali 1932</i>
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Charles E. Roseman, Jr, Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 45
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 150 bis
- 1993, Figueres, Teatre-Museu Dalí, *Dalí, el pa*, 22/05/1993 - 31/12/1993, cat. no. 2
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 21
- 2000, St. Petersburg, Florida, The Salvador Dalí Museum, *Masterpieces of surrealism*, 26/01/2000 - 16/04/2000, cat. no. 32
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 19
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 32
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 148
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 148
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 7

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- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 110
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 29
- "Los Dalí que se verán en Barcelona", *La Vanguardia*, 28/05/1983, Barcelona, n. p. (detail)
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- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 73
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 13
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 56-57
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 43
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 75
- *Dalí, el pa*, Tusquets, Barcelona, 1993, p. 21
- *Exposició "Salvador Dalí, el pa"*, Fundació Gala-Salvador Dalí, Figueres, 1993, n. p.
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 54-55
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 124
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 178
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 29
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge



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 - Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 59 (detail)
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 - Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 72
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 - Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 8
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 - Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 32
 - *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 111, p. 149

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