



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2018

**Cat. no. P 279**

## **Gradiva**

<b>Date:</b>	1931
<b>Technique:</b>	Oil on copper
<b>Dimensions:</b>	20.6 x 15.5 cm
<b>Signature:</b>	Signed upper right corner: <i>Salvador Dalí</i>



**Location:** Private collection



## Provenance

- Maria Adela "Tota" Atucha, Countess Cuevas de Vera, Buenos Aires
- Descendant of the former
- Auctioned at Sotheby's, London, February 28th, 2018

## Observations

This work is entitled "Gradiva" for we believe it corresponds to the painting Dalí presented at the exhibition held at the Pierre Colle Gallery, Paris, from the 3rd to the 15th of June, 1931, number 21.

## Exhibitions

- 1931, Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 21

## Bibliography

- René Crevel, *Dalí ou l'anti-obscurantisme*, Éditions Surréalistes, Paris, 1931, il. VIII
- "Diez y seis páginas de reproducciones", *Arte*, año II, nº II, 1933, Madrid, p. 35
- *Dictionnaire abrégé du surréalisme*, Galerie Beaux-Arts, Paris, 1938, p. 60
- *[Sociología de la locura]*, [S.n.], Talca, 1942, fig. 6, p. V
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. 7
- *La Femme et le surréalisme*, Musée cantonal des Beaux-Arts, Lausanne, 1987, p. 477
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 90
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 171
- *Dalí : Gradiva*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2002, p. 15
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 15

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.