



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 277

William Tell and Gradiva

- Date:** 1932
- Technique:** Oil on copper
- Dimensions:** 30 x 24 cm
- Signature:** Signed and dated lower left: *olive Dalí 193[2]*



Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- André-François Petit, Paris

Exhibitions

- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 124
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 10
- 2002, Madrid, Museo Thyssen-Bornemisza, *Dalí : Gradiva*, 21/05/2002 - 08/09/2002, cat. no. 8

Bibliography

- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 170
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 188
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 47
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 52
- *Dalí : Gradiva*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2002, p. 67
- Vicent Santamaria de Mingo, *El Pensament de Salvador Dalí en el llindar dels anys trenta*, Publicacions de la Universitat Jaume I, Castelló de la Plana, 2005, p. 267 (detail)
- *Adquisicions de la Fundació Gala-Salvador Dalí de 1991 a 2006 = Adquisiciones de la Fundación Gala-Salvador Dalí de 1991 a 2006 = Acquisition of the Gala-Salvador Dalí Foundation from 1991 to 2006*, Fundació Gala-Salvador Dalí, Figueres, 2006, cover (detail), il. 26
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 120
- *Atles paisatgístic de les terres de Girona*, Diputació de Girona, Girona, 2010, p. 945
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 47
- "Hallazgo de un álbum perdido de Salvador Dalí", *LA VANGUARDIA*, 17/04/2011, s. l., p. 42
- José Jiménez, Dawn Ades, Georges Sebbag, *El Surrealismo y el sueño*, Museo Thyssen-Bornemisza, Madrid, 2013, p. 239
- *The Great mother : women, maternity, and power in art and visual culture, 1900-2015*, Skira, Milan, 2015, p. 140

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