



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

## Cat. no. P 277

### William Tell and Gradiva

<b>Date:</b>	1932
<b>Technique:</b>	Oil on copper
<b>Dimensions:</b>	30 x 24 cm
<b>Signature:</b>	Signed and dated lower left: <i>olive Dalí 193[2]</i>
<b>Location:</b>	Fundació Gala-Salvador Dalí, Figueres



## Provenance

- André-François Petit, Paris

## Exhibitions

- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 124
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 10
- 2002, Madrid, Museo Thyssen-Bornemisza, *Dalí : Gradiva*, 21/05/2002 - 08/09/2002, cat. no. 8

## Bibliography

- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 170
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 188
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 47
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 52
- *Dalí : Gradiva*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2002, p. 67
- Vicent Santamaria de Mingo, *El Pensament de Salvador Dalí en el llindar dels anys trenta*, Publicacions de la Universitat Jaume I, Castelló de la Plana, 2005, p. 267 (detail)
- *Adquisicions de la Fundació Gala-Salvador Dalí de 1991 a 2006 = Adquisiciones de la Fundación Gala-Salvador Dalí de 1991 a 2006 = Acquisition of the Gala-Salvador Dalí Foundation from 1991 to 2006*, Fundació Gala-Salvador Dalí, Figueres, 2006, cover (detail), il. 26
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 120
- *Atles paisatgístic de les terres de Girona*, Diputació de Girona, Girona, 2010, p. 945
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 47
- "Hallazgo de un álbum perdido de Salvador Dalí", *LA VANGUARDIA*, 17/04/2011, s. l., p. 42
- José Jiménez, Dawn Ades, Georges Sebbag, *El Surrealismo y el sueño*, Museo Thyssen-Bornemisza, Madrid, 2013, p. 239
- *The Great mother : women, maternity, and power in art and visual culture, 1900-2015*, Skira, Milan, 2015, p. 140

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.