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GALA-SALVADOR DALÍ



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**Cat. no. P 275**

## ***Le rêve approche (The Dream Approaches)***

**Date:** c. 1932  
**Technique:** Oil on canvas  
**Dimensions:** 61.1 x 54.3 cm  
**Signature:** Unsigned and undated



**Location:** The Ulla and Heiner Pietzsch Collection, Berlin



## Provenance

- E. and A. Reynolds Morse, Cleveland (Ohio)
- Perls Galleries, New York
- Plácido Arango collection
- Auctioned at Christie's, New York, May 11th, 1995
- Acquavella Gallery, New York
- Private collection, Paris
- Daniel Filipacchi, New York

## Observations

At some point in its history, this work was signed in the bottom centre, probably by someone other than the artist.

## Exhibitions

- 1932, Paris, Pierre Colle, *Exposition Salvador Dalí*, 26/05/1932 - 17/06/1932, cat. no. 13
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 46
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 126
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 69
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 13
- 1987, Madrid, Museo Nacional Centro de Arte Reina Sofia, *El Siglo de Picasso*, 29/01/1987 - 13/03/1988, cat. no. 61
- 1987, Paris, Musée d'Art Moderne de la Ville de Paris, *Cinq siècles d'art espagnol : le siècle de Picasso*, 10/10/1987 - 03/01/1988, cat. no. 65
- 1990, Berkley, California, University Art Museum - University of California at Berkeley, *Anxious visions: surrealist art*, 03/10/1990 - 30/12/1990, cat. no. 114
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 49
- 2002, Roma, Museo del Corso, *Max Ernst e i suoi amici surrealisti*, 25/07/2002 - 03/11/2002, p. 67
- 2009, Berlin, Neue Nationalgalerie Berlin, *Bilderträume: die sammlung Ulla und Heiner Pietzsch*, 19/06/2009 - 22/11/2009, p. 109

## Bibliography

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- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 67
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 237
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 153
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 59, p. 153
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 189
- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 219
- *Cinq siècles d'art espagnol | Le Siècle de Picasso*, Ministerio de Cultura, Paris-Musées, [Madrid], Paris, 1987,



p. 120

- *El Siglo de Picasso*, Ministerio de Cultura, Paris-Musées, [Madrid], Paris, 1988, p. 115
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 146
- Sidra Stich, *Anxious visions: surrealist art*, University Art Museum, Abbeville, Berkeley, New York, 1990, p. 92
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 169
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 125
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 103
- *Max Ernst e i suoi amici surrealisti*, Gabriele Mazzotta, Milano, 2002, p. 67
- *Bilderträume: die sammlung Ulla und Heiner Pietzsch*, Prestel, München ; Berlin ; London ; New York, 2009, p. 109

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