



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 274**

## ***La solitude (Solitude)***

**Date:** 1931

**Technique:** Oil on canvas

**Dimensions:** 35.25 x 27.15 cm

**Signature:** Signed and dated lower right corner: *Gala Salvador Dali 1931*



**Location:** Wadsworth Atheneum, Hartford, CT. Purchased through the gift of Henry and Walter Keney



## Provenance

- Galerie Pierre Colle, Paris

## Exhibitions

- 1931, Hartford, Connecticut, Wadsworth Atheneum, *Newer super-realism*, Novembre 1931, cat. no. 11
- 1932, [Cambridge], The Harvard Society for Contemporary Art, *Surréalisme*, 15/02/1932 - 06/03/1932, cat. no. 7
- 1932, New York, Julien Levy Gallery, *Surrealism*, 09/01/1932 - 29/01/1932, cat. no. 7
- 1961, New York, Perls Galleries, *Trends of the 'Twenties in the School of Paris*, 10/01/1961 - 18/02/1961, cat. no. 7
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 38
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 15
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 6
- 1974, Frankfurt am Main, Städtische Galerie und Städelsche Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 3
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 77
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 8
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 28
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 40
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 5

## Bibliography

- *Catalog of works by Salvador Dalí in public museum collections*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1956, p. 25
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 45
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 142 (2 details)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 15
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 66
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [70]
- *Salvador Dalí*, Städtische Galerie und Städelsche Kunstinstitut, Frankfurt am main, 1974, p. 20
- Max Gérard, *Dalí...Dalí...Dalí*, Blume, Barcelona, 1985, il. 77 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 97
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 112
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 169
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 43
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 83
- *Masterpieces of surrealism*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 54
- Eric Zafran, Paul Paret, *Surrealism and modernism: from the collection of the Wadsworth Atheneum*, Wadsworth Atheneum Museum of Art, Yale University Press, Hartford, New Haven and London, 2003, p. 39 (detail), p. 76
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 55
- *Dalí & film*, Tate Publishing, London, 2007, p. 63
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 194
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 43



- *Joseph Cornell et les surréalistes à New York*, Hazan, Musée de Beaux-Arts de Lyon, Malakoff, Lyon, 2013, p. 154
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 2 (detail), p. 105, p. 149

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