



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 273

### Symbiosis of a Head of Sea Shells

<b>Date:</b>	1931
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	35 x 27 cm
<b>Signature:</b>	Signed and dated left center at a later date: <i>Dalí / 1931</i>



**Location:** Private collection



## Provenance

- Emilio Terry, Paris
- André François Petit, Paris
- Selma and Nesuhi Ertegun Collection, New York

## Exhibitions

- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 21
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 89
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 43

## Bibliography

- *Dali par Dali*, Draeger, [Paris], 1970, p. 32-33 (detail)
- Dawn Ades, *Dada and surrealism reviewed*, Arts Council of Great Britain, London, 1978, p. 267
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 164
- Jacques Baron, *Anthologie plastique du surréalisme*, Filipacchi, Paris, 1980, p. 78 (detail)
- Miguel de Cervantes Saavedra, *Salvador Dalí (il.)*, *Il Fantastico idalgo don Chisciotte della Mancía*, Del Drago, Milano, 1986, p. 162-163 (reversed image)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 169
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 116
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 97

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