



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 272**

## **The Anthropomorphic Echo**

Solitude

**Date:** 1931

**Technique:** Oil on canvas

**Dimensions:** 36 x 26 cm



**Signature:** Signed and dated lower right corner: *[olive] Salvador Dali 1931*

**Location:** Private collection



## Provenance

- Private collection, New York

## Exhibitions

- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 7
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 42

## Bibliography

- Georges Bataille, "La volonté de l'impossible", *Vrille*, 31/07/1945, Mantes, n. p.
- *Salvador Dalí*, Éditions de la Connaissance, Bruxelles, 1956, p. 17
- Alfred Schmeller, *Surrealism*, Methuen, London, 1956, p. 31
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 4
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 164
- Jacques Baron, *Anthologie plastique du surréalisme*, Filipacchi, Paris, 1980, p. 78
- *Dalí*, Sarpe, Madrid, 1984, il. 8, p. 85
- *Grands Peintres : Dalí*, COGEDI-PRESSE, Paris, 1988, p. 11
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 169
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 146
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 96
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 105
- *The Portable Dalí*, Universe, New York, 2003, p. 105
- Jean-Louis Gaillemain, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 66
- Jean-Louis Gaillemain, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 66
- Jean-Louis Gaillemain, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, Paris, 2004, p. 66

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