



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 271

The Shades of Night Descending

Date: 1931
Technique: Oil on canvas
Dimensions: 61 x 50 cm



Signature: Signed and dated lower left: *Gala Salvador Dali 1931*

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Joseph Winterbotham
- The Art Institute of Chicago, The Winterbotham Collection, Chicago (Illinois)
- Durlacher Brothers Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1933, Chicago, World's Fair Exhibition, *Chicago World's Fair Exhibition*, 1933, cat. no. 772
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 11
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 4
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 37
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 21
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 19
- 2000, St. Petersburg, Florida, The Salvador Dalí Museum, *Masterpieces of surrealism*, 26/01/2000 - 16/04/2000, cat. no. 31
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 92
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 17
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 58

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- C. Rodríguez-aguilera, "Salvador Dalí en Port-Lligat", *Revista*, 27/08/1953, Barcelona, n. p.
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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 24
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 152
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- Gaëtan Picon, *Diario del surrealismo*, Skira, Destino, Genève, [Barcelona], 1981, p. 139
- *Dalí : Salvador Dali Museum*, Salvador Dali Foundation, St. Petersburg, Florida, [1982], n. p.
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 44
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 20
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 9
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1985, il. 9
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 27
- Richard Martin, *Fashion and surrealism*, Rizzoli, New York, 1987, p. 55



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- *Dalí & film*, Tate Publishing, London, 2007, p. 100
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