



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 27

Self-Portrait in the Studio

Date: c. 1919
Technique: Oil on canvas
Dimensions: 26.7 x 21 cm
Signature: Unsigned and undated



Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Paul Éluard, Paris
- Georges Hugnet, Paris
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 10
- 1994, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí joven, 1918-1930*, 18/10/1994 - 16/01/1995, cat. no. 5
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 1
- 2000, St. Petersburg, Florida, Salvador Dalí Museum, *James Rosenquist: paintings*, 29/04/2000 - 10/09/2000, cat. no. 20
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 1
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

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- "Kultur. Malerei. Salvador Dalí", *Der Spiegel*, 28/12/1960, Hamburg, n. p. (detail)
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 22
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 176 (detail)
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 9 (detail), p. 94 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 132
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 16, p. 132
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 1, p. 94
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 23
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 16
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 16
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 3
- *Ecrire sur soi en Espagne: models et ecarts*, Publications Université de Provence, Aix-en-Provence, 1988, p. 297
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 8
- *Dalí joven, 1918-1930*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 71
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 2
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 27
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- David Carter, *Salvador Dalí*, Chelsea House, New York - Philadelphia, 1995, p. 29
- *New history of world art*, Shogakukan, [S.I.], 1996, il. 70
- *Dali exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 25, p. 39
- *Salvador Dalí*, Parkstone, England, 1999, p. 12 (detail)
- *James Rosenquist: paintings | James Rosenquist: selects Dalí*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 48
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 10
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 14



- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 34
- *The Portable Dalí*, Universe, New York, 2003, p. 14
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 31
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- M^a Mercè Riera i Arnijas, *Dalí, Ciro*, [Barcelona], 2008, p. 41 (detail), p. 141
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 45
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 24

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