



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 267

Le rêve (The Dream)

Date: c. 1930
Technique: Oil on canvas
Dimensions: 96 x 96 cm
Signature: Unsigned and undated



Location: The Cleveland Museum of Art, Cleveland (Ohio)



Provenance

- Viscount and Viscountess Charles and Marie Laure de Noailles
- Felix Labisse, Neuilly sur Seine
- Gerrit Lansing, New York
- Daniel Filipacchi, Paris / New York

Observations

Although this painting is traditionally considered from 1931, the iconographic elements correspond to the ones in paintings from 1930. For this reason the artwork has been moved to the 1930 period.

Exhibitions

- 1936, London, New Burlington Galleries, *International Surrealist Exhibition*, 11/06/1936 - 04/07/1936, cat. no. 60
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 11
- 1963, Paris, Grand Palais des Champs-Élysées, *Art contemporain*, 1963, no reference
- 1964, Paris, Galerie Charpentier, *Le Surréalisme : sources, histoire, affinités*, 13/04/1964 - 30/09/1964, cat. no. 85
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 18
- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dalí : peintures, aquarelles, dessins, estampes, etc*, 01/03/1968 - 31/03/1968, cat. no. 10
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 17
- 1971, Bordeaux, Galerie des Beaux-Arts, *Surréalisme*, 02/05/1971 - 01/09/1971, cat. no. 38
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 87
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 06/10/1973 - 02/12/1973, cat. no. 4
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 104
- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no. 6
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 41
- 2002, Paris, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 90
- 2006, Cleveland, Ohio, USA, Cleveland Museum of Art, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, 15/10/2006 - 07/01/2007, cat. no. 7:35

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- *Salvador Dalí*, Éditions de la Connaissance, Bruxelles, 1956, p. 19
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- *L'Oeil, revue d'art mensuelle*, [S.n.], [Paris], 1962, p. 78
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 47



- *Schatten van het surrealisme = Trésors du surréalisme*, André De Rache, Bruxelles, 1968, p. 37
- *Salvador Dalí : peintures, aquarelles, dessins, estampes, etc.*, Palais des Beaux-Arts, Charleroi, 1968, il. 10
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- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 23, p. 103
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- *Petit journal Salvador Dalí*, Centre Georges Pompidou, [Paris], 1979, cover
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