



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 265**

## ***La persistence de la mémoire (The Persistence of Memory)***

- Date:** 1931
- Technique:** Oil on canvas
- Dimensions:** 24.1 x 33 cm
- Signature:** Signed and dated lower left corner: *Olive Salvador Dali 1931*
- Location:** The Museum of Modern Art, New York (Given anonymously 1934)



## Provenance

- Galerie Pierre Colle, Paris
- Julien Levy Gallery, New York
- Purchased from Julien Levy by Helen Resor as a gift, 1934

## Observations

According to the "New York Times" dated November 22, 1933, this painting was shown at the exhibition held at the Julien Levy Gallery, New York, from November 21st to December 8th 1933. The exhibition catalogue does not mention the painting, but the "New York Times" article indicates that this work was included as part of the show.

## Exhibitions

- 1931, Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 23
- 1931, Hartford, Connecticut, Wadsworth Atheneum, *Newer super-realism*, Novembre 1931, cat. no. 7
- 1932, [Cambridge], The Harvard Society for Contemporary Art, *Surréalisme*, 15/02/1932 - 06/03/1932, cat. no. 6
- 1932, Norwich, Connecticut, Slater Memorial Museum, *Trends in Twentieth Century Paintings*, 11/04/1932 - 26/04/1932, cat. no. 11
- 1932, New York, Julien Levy Gallery, *Surrealism*, 09/01/1932 - 29/01/1932, cat. no. 6
- 1933, New York, Julien Levy Gallery, *Exhibition of Paintings by Salvador Dalí*, 21/11/1933 - 08/12/1933, not included in catalogue
- 1933, Hartford, The Wadsworth Atheneum and Morgan Memorial, *An exhibition of literature & poetry in painting since 1850*, 24/01/1933 - 14/02/1933, cat. no. 17
- 1934, New York, The Museum of Modern Art, *Modern Works of Art : 5th Anniversary Exhibition*, 20/11/1934 - 20/01/1935, cat. no. 61
- 1934, Chicago, The Art Institute of Chicago, *Catalogue of a century of progress exhibition of paintings and sculpture 1934*, 01/06/1934 - 01/11/1934, cat. no. 340
- 1935, New York, The Museum of Modern Art, *Living Realists and Surrealists*, 04/11/1935 - 05/01/1936
- 1935, New York, The Museum of Modern Art, *Summer Exhibition: The Museum Collection and a Private Collection on Loan*, 04/06/1935 - 24/09/1935
- 1936, New York, The Museum of Modern Art, *Fantastic art dada surrealism*, 09/12/1936 - 17/01/1937, cat. no. 315
- 1939, Buffalo, Albright Knox Art Gallery, *Room for Contemporary Art*, 13/02/1939 - 13/03/1939
- 1939, New York, The Museum of Modern Art, *Art in Our Time: 10th Anniversary Exhibitions: Painting, Sculpture and Prints*, 10/05/1939 - 30/09/1939
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 9
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 9
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dalí*, 15/03/1943 - 12/04/1943, no reference
- 1955, Poughkeepsie, Vassar College, *Exhibition of Modern Paintings lent by The Museum of Modern Art*, 20/05/1955 - 20/06/1955
- 1963, Washington, D.C., National Gallery of Art, *Paintings from The Museum of Modern Art, New York*, 16/12/1963 - 22/03/1964
- 1968, New York, The Museum of Modern Art, *Dada, surrealism, and their heritage*, 27/03/1968 - 09/06/1968, cat. no. 64
- 1977, Paris, Musée National d'Art Moderne, *Paris/New York*, 01/06/1977 - 19/09/1977



- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 105
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 64
- 1994, New York, The Metropolitan Museum of Art, *Salvador Dalí: the Early Years*, 28/06/1994 - 18/09/1994
- 2000, Nova York, The Museum of Modern Art, *Modern art despite Modernism*, 16/03/2000 - 26/07/2000, p. 129
- 2001, Tokyo, Ueno Royal Museum, *Masterworks from The Museum of Modern Art, 1900-1955*, 06/10/2001 - 03/02/2002, cat. no. 16
- 2002, St. Petersburg, Florida, Salvador Dalí Museum, *20th Anniversary Exhibition*, 08/03/2002 - 08/06/2002
- 2003, Houston, The Museum of Fine Arts, *The Heroic Century: The Museum of Modern Art's Masterpieces, 200 Paintings and Sculptures*, 21/09/2003 - 04/01/2004
- 2004, Berlin, Neue Nationalgalerie, *MoMA in Berlin: Masterworks from The Museum of Modern Art*, 18/02/2004 - 19/11/2004
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 89
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 74
- 2009, Figueres, Teatre-Museu Dalí, *Préstec temporal a la Fundació Gala-Salvador Dalí*, 16/01/2009 - 18/03/2009
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 4
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 137
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 265

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