



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 262

The Tower

Date: c. 1935

Technique: Oil on canvas

Dimensions: 65.5 x 54 cm

Signature: Signed and dated lower left corner: *Gala Salvador Dalí 1936*



Location: Kunsthaus Zürich, Zurich. Gift of Erna and Curt Burgauer collection



Provenance

- Joë Bousquet
- Hanover Gallery, London
- Erna & Curt Burgauer collection

Observations

Although this painting is signed and dated in 1936, the iconographic elements correspond to the ones in paintings from 1935. For this reason the artwork has been moved to the 1935 period.

Exhibitions

- 1961, Besançon, Palais Granvelle, *Surrealisme et precurseurs*, 01/01/1961 - 31/12/1961, cat. no. 67
- 1962, Paris, Galerie André François Petit, *Bellmer, Brauner, Dali, Delvaux, Ernst, Magritte, Tanguy*, June 1962, no reference
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 23
- 1987, Genève, Musée d'art et d'histoire de Genève, *Regards sur Minotaure : la revue à tête de bête*, 17/10/1987 - 31/01/1988, cat. no. 116
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 24
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 105
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 27
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 124
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 44

Bibliography

- "Vogue's- eye view of the mode", *Vogue*, 01/1936, New York, NY, p. 37
- *Bellmer, Brauner, Dali, Delvaux, Ernst, Magritte, Tanguy*, Galerie André François Petit, Paris, 1962, n. p.
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 93
- *Regards sur Minotaure : la revue à tête de bête*, Musée d'art et d'histoire de Genève, Genève, 1987, p. 129
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 139
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 81
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 30 (2 details)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 224
- *Dalí*, Bompiani, [Milà], 2004, p. 205
- Pierre Cabanne, *La Chambre de Joe Bousquet : enquête et écrits sur une collection*, André Dimanche, Marseille, 2005, p. 137
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 130
- *Le Surrealisme c'est moi!*, Kunsthalle, Wien, 2011, p. 121
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 189



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.