



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

## Cat. no. P 257

### The Bleeding Roses

|                    |   |
|--------------------|---|
| <b>Date:</b>       | 1930  |
| <b>Technique:</b>  | Oil on canvas                               |
| <b>Dimensions:</b> | 61 x 50 cm                                  |
| <b>Signature:</b>  | Signat i datat lower left: <i>S DALI 30</i> |



**Location:** ABANCA Art Collection, A Coruña



## Provenance

- Paul Éluard, Paris
- B. Goldschmidt, Brussels
- Marguerite Krebs
- André-François Petit, Paris
- Galerie Gianna Sistu, Paris
- Didier Imbert Fine Arts Gallery, Paris
- Galerie Daniel Varenne, Paris-Geneva
- Ronald Winston, New York
- Ginebra Calart Actual, Geneva

## Exhibitions

- 1949, Bruxelles, Palais des Thermes, *Gloires de la peinture moderne : hommage à James Ensor, 1949*, cat. no. 57
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 4
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 14
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 8
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 83
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 8
- 1987, Genève, Musée d'art et d'histoire de Genève, *Regards sur Minotaure : la revue à tête de bête*, 17/10/1987 - 31/01/1988, cat. no. 112
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 71
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompiér*, 18/03/2006 - 25/06/2006, cat. no. 24
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 9
- 2011, Florencia, Palazzo Strozzi, *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, 12/03/2011 - 17/07/2011, cat. no. 5.3

## Bibliography

- *Gloires de la peinture moderne : hommage à James Ensor*, Éditions de la Connaissance, Bruxelles, 1949, n. p.
- *75 oeuvres du demi-siècle*, De la Connaissance, Bruxelles, 1951, il. 54
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 14
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 62
- Patrick Waldberg, Ingrid Krause, *Der Surrealismus, 1922-1942*, Haus der Kunst, Musée des Arts Décoratifs, Munich, Paris, 1972, cat. no. 83
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 139 (detail)
- Whitney Chadwick, "Eros and Thanatos, the Surrealist cult of love reexamined", *Art Forum*, 30/11/1975, New York, NY, p. 46 (detail)
- Dawn Ades, *Dada and surrealism reviewed*, Arts Council of Great Britain, London, 1978, p. 266
- Robert Short, *Dada & surrealism*, Octopus, London, 1980, p. 108
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 40 (detail)
- Rudolf Rom, *Salvador Dalí, the surrealist angel*, Lorenzo & di Salvo, San Francisco, 1985, p. 126 (detail)
- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 214
- *Regards sur Minotaure : la revue à tête de bête*, Musée d'art et d'histoire de Genève, Genève, 1987, p. 123



- Rafael Santos Torroella, "«Las rosas sangrantes» y la imposible descendencia de Dalí", *ABC*, 26/11/1987, Madrid, p. 143
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 91
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 36
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 158
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 108
- Gérard Durozoi, *Histoire du mouvement surréaliste*, Hazan, Paris, 1997, p. 210
- Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible : à propos de Dalí et les aliments*, Plume, Paris, 1998, p. 99
- *Salvador Dalí*, Parkstone, England, 1999, p. 164, p. 167 (detail)
- *Dalí : Gradiva*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2002, p. 36
- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 31
- Gérard Durozoi, *History of the surrealist movement*, The University of Chicago Press, Chicago, London, 2002, p. 206
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 94
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LX
- *The Portable Dalí*, Universe, New York, 2003, p. 94
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 131 (detail)
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 51
- *Dalí*, Bompiani, [Milà], 2004, p. 180
- Juan José Lahuerta, *El Fenómeno del éxtasis*, Siruela, Madrid, 2004, p. 155
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 140
- *Dalí & film*, Tate Publishing, London, 2007, p. 25
- *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, Skira, Milano, 2011, p. 197, p. 203
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 100
- *Dalí*, Centre Pompidou, Paris, 2012, p. 133
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 231

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.