



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004 © Photo
CNAC/MNAM Dist. RMN / © Jean-Claude Planchet

Cat. no. P 254

Guillaume Tell (William Tell)

Date: 1930

Technique: Oil and collage on canvas

Dimensions: 113 x 87 cm



Signature: Signed and dated lower right corner: *a Gala / Salvador Dali 1930*

Inscriptions: Inscribed lower left: *Gillaume Tell*

Location: Musée National d'Art Moderne, Centre Pompidou, Paris



Provenance

- André Breton, Paris
- Aube Breton-Elléouët, Paris

Exhibitions

- 1931, Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 11
- 1934, Bruxelles, Palais des Beaux-Arts, *Exposition Minotaure*, May - June 1934, cat. no. 31
- 1959, Paris, Galerie Daniel Cordier, *Exposition Internationale du Surréalisme : Exposition ÉROS*, 15/12/1959 - 29/02/1960, no reference
- 1967, Bruxelles, Palais des Beaux-Arts, *Six peintres surréalistes = Zes surrealistische schilders*, 09/05/1967 - 18/06/1967, cat. no. 5
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 85
- 1991, Paris, Centre Georges Pompidou, *André Breton, la beauté convulsive*, 25/04/1991 - 26/08/1991, no reference
- 2001, London, Tate Modern, *Surrealism desire unbound*, 20/09/2001 - 01/01/2002, il. 48
- 2002, Paris, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2002, Düsseldorf, Kunstsammlung Nordrhein-Westfalen, *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, 20/07/2002 - 24/11/2002, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 78
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 139
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 139

Bibliography

- René Crevel, *Dalí ou l'anti-obscurantisme*, Éditions Surréalistes, Paris, 1931, il. VI
- -, Salvador Dalí, Max Ernst, Salvador Dalí, *Le Surréalisme au Service de la Révolution [1932 3 Nouveautés] (publicitat sobre les Éditions Surréalistes) | Rêverie | Au Rendez-vous des Amis, 1931 (il.lustració) | Salvador Dalí. Guillaume Tell (il, Librairie Jose Corti, Paris, 1931, n. p.*
- "Salvador Dalí: Guillaume Tell (il.)", *Le Surréalisme Au Service de la Révolution*, 31/12/1931, Paris, n. p.
- "Nekoliko reci povodom «nacrt»/pokusaji simulacija/ da li je humor moralan stav", *Nadrealizam Danas i Ovde*, 31/01/1932, Beograd, n. p.
- *[Sociología de la locura]*, [S.n.], Talca, 1942, p. 7
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. 3
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 24
- *Six peintres surréalistes = Zes surrealistische schilders*, Acord Culturel Belgo-Danois, [Bruxelles], 1967, n. p.
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 172 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 172 (detail)
- Patrick Waldberg, *Les Demeures d'hypnos*, Éditions de la Différence, Paris, 1976, p. 71
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 161
- André Breton, *Le Surréalisme et la peinture*, Gallimard, [Paris], 1979, p. 75
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. XXX
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 91
- Agustín Sánchez Vidal, *Buñuel, Lorca y Dalí: el enigma sin fin*, Planeta, Barcelona, 1988, p. 27 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 112



- *Dalí à Clermont-Ferrand*, Musée Bargoin, Pierre Argilet, Clermont-Ferrand, 1989, n. p. (indirect image)
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 52
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 64
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 27
- *André Breton, la beauté convulsive*, Centre Georges Pompidou, Paris, 1991, p. 281
- *André Breton y el surrealismo*, Ministerio de Cultura, [Madrid], 1991, p. 241
- *Summa artis | Pintura y escultura española del siglo XX : 1900-1939*, Espasa-Calpe, Madrid, 1993, p. 487
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 63
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 150
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 106
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 172
- *El Surrealismo en España*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 25
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 140 (detail)
- *Dalí, Miró, Picasso e il surrealismo spagnolo*, Skira, Milano, 1995, p. 23
- Ruth Amossy, *Dalí ou le filon de la paranoïa*, Presses Universitaires de France, Paris, 1995, p. 81
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 14
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 132
- Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. XX, il. 88
- Charlie Azzopardi, *Salvador Dalí, the eternal hero*, Avon Books, London, 1997, p. 41
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 35
- Fèlix Fanés, *Salvador Dalí, la construcción de la imagen : 1925-1930*, Electa, [Madrid], 1999, p. 176
- *Surrealism desire unbound*, Tate Publishing, London, 2001, p. 67
- *La Révolution surréaliste*, Éditions du Centre Pompidou, Paris, 2002, p. 207
- *Dalí : Gradiva*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2002, p. 16
- *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, K20 Kunstsammlung Nordrhein-Westfalen, Hatje Cantz, Düsseldorf, Ostfildern-Ruit, 2002, p. 211
- Javier Pérez Andújar, *Salvador Dalí : a la conquista de lo irracional*, Algaba, Madrid, 2003, n. p.
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 99
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 10
- *The Portable Dalí*, Universe, New York, 2003, p. 99
- Jean-Louis Gaillemín, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 64
- *Dalí*, Bompiani, [Milà], 2004, p. 137
- Jean-Louis Gaillemín, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 64
- Jean-Louis Gaillemín, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, París, 2004, p. 64
- *Salvador Dalí à la croisée des savoirs*, Desjonquères, Paris, 2007, p. 198
- Guillermo Carnero, *Salvador Dalí y otros estudios sobre arte y vanguardia*, Institució Alfons el Magnànim - Diputació de València, [València], 2007, il. IX
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 49
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 200
- Alessandro Del Puppo, *Dalí et le surréalisme*, E-ducation.it S.p.A, Florence, 2008, p. 141
- *Un perro andaluz 80 años después*, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 116
- Jesús Lázaro Docio, *El Secreto creador de Salvador Dalí : el método paranoico-crítico, 1927-1937*, Eutelequia, Madrid, 2010, il. 17
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 111
- "Hallazgo de un álbum perdido de Salvador Dalí", *LA VANGUARDIA*, 17/04/2011, s. l., p. 43
- *Dalí*, Centre Pompidou, Paris, 2012, p. 27, p. 139
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 102
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 8



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.