



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 254

Guillaume Tell (William Tell)

Date: 1930

Technique: Oil and collage on canvas

Dimensions: 113 x 87 cm



Signature: Signed and dated lower right corner: *a Gala / Salvador Dali 1930*

Inscriptions: Inscribed lower left: *Gillaume Tell*

Location: Musée National d'Art Moderne, Centre Pompidou, Paris



Provenance

- André Breton, Paris
- Aube Breton-Elléouët, Paris

Exhibitions

- 1931, Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 11
- 1934, Bruxelles, Palais des Beaux-Arts, *Exposition Minotaure*, May - June 1934, cat. no. 31
- 1959, Paris, Galerie Daniel Cordier, *Exposition Internationale du Surréalisme : Exposition ÉROS*, 15/12/1959 - 29/02/1960, no reference
- 1967, Bruxelles, Palais des Beaux-Arts, *Six peintres surréalistes = Zes surrealistische schilders*, 09/05/1967 - 18/06/1967, cat. no. 5
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 85
- 1991, Paris, Centre Georges Pompidou, *André Breton, la beauté convulsive*, 25/04/1991 - 26/08/1991, no reference
- 2001, London, Tate Modern, *Surrealism desire unbound*, 20/09/2001 - 01/01/2002, il. 48
- 2002, Paris, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2002, Düsseldorf, Kunstsammlung Nordrhein-Westfalen, *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, 20/07/2002 - 24/11/2002, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 78
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 139
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 139

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- "Salvador Dalí: Guillaume Tell (il.)", *Le Surréalisme Au Service de la Révolution*, 31/12/1931, Paris, n. p.
- "Nekoliko reci povodom «nacrt»/pokusaji simulacija/ da li je humor moralan stav", *Nadrealizam Danas i Ovde*, 31/01/1932, Beograd, n. p.
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- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. 3
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- *Six peintres surréalistes = Zes surrealistische schilders*, Acord Culturel Belgo-Danois, [Bruxelles], 1967, n. p.
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 172 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 172 (detail)
- Patrick Waldberg, *Les Demeures d'hypnos*, Éditions de la Différence, Paris, 1976, p. 71
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 161
- André Breton, *Le Surréalisme et la peinture*, Gallimard, [Paris], 1979, p. 75
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. XXX
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 91
- Agustín Sánchez Vidal, *Buñuel, Lorca y Dalí: el enigma sin fin*, Planeta, Barcelona, 1988, p. 27 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 112



- *Dalí à Clermont-Ferrand*, Musée Bargoin, Pierre Argilet, Clermont-Ferrand, 1989, n. p. (indirect image)
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 52
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 64
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 27
- *André Breton, la beauté convulsive*, Centre Georges Pompidou, Paris, 1991, p. 281
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