



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 253

Ossification prématurée d'une gare (Premature Ossification of a Railway Station)

Date: 1931

Technique: Oil on canvas

Dimensions: 31.5 x 27 cm



Signature: Signed and dated lower right corner: *Pour [...] Salvador Dali 193[...]*

Location: Private collection, Chicago (Illinois)



Provenance

- Countess Pecci-Blunt
- Private collection
- Private collection
- Alan Koppel Gallery, Chicago (Illinois)

Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 24
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 107
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 40
- 2002, Roma, Museo del Corso, *Max Ernst e i suoi amici surrealisti*, 25/07/2002 - 03/11/2002, p. 66
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 80

Bibliography

- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 175
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 50
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 39
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 18
- *Les Noces catalanes : Barcelone-Paris, 1870-1970*, Artcurial, Paris, 1985, p. 87
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 73
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 74
- *Marcel Duchamp*, Thames & Hudson, London, 1993, [18 de Novembre] (detail)
- *Dalí*, Cercle d'Art, Paris, 1994, il. 38
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 103
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 38
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 162
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 77
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 94
- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 41
- *Max Ernst e i suoi amici surrealisti*, Gabriele Mazzotta, Milano, 2002, p. 66
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 96
- *The Portable Dalí*, Universe, New York, 2003, p. 96
- *Dalí*, Bompiani, [Milà], 2004, p. 12 (detail), p. 141
- "The Grand Master of Surrealism Salvador Dali", *Usa today magazine*, 31/05/2005, McLean, VA, p. 39
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 25
- *Salvador Dalí à la croisée des savoirs*, Desjonquères, Paris, 2007, p. 250
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 109
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 77



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