



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 252

Vertigo or the Tower of Pleasure

Date: 1930

Technique: Oil on canvas

Dimensions: 60 x 50 cm

Signature: Signed and dated upper left corner: *a Gala Salvador Dali 1930*



Location: Private collection



Provenance

- Prince J. L. de Faucigny-Lucinge, Paris
- Carlo Ponti, Rome

Exhibitions

- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 12
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 13
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 7

Bibliography

- "Nekoliko reci povodom «nacrt»/pokusaji simulacija/ da li je humor moralan stav", *Nadrealizam Danas i Ovde*, 31/01/1932, Beograd, n. p.
- Salvador Dalí, *La Conquête de l'irrationnel*, Éditions Surréalistes, Paris, 1935, il. 33
- *Salvador Dalí*, Éditions de la Connaissance, Bruxelles, 1956, p. 20
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 5 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 13
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 61
- *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 8
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 17, p. 101
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 159
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 88 (detail), p. 248 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 163
- Ángel González García, "Salvador Dalí: la audacia cotidiana de un gran impostor", *El País*, 15/12/1979, Madrid, p. 7
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 38
- Clarà, *Dalí, Monturiol, Pla, Vayreda*, Diputació Provincial de Girona, Nou Art Thor, Girona, Barcelona, 1983, p. 13
- Jaume Socias, *Dalí*, Nou Art, Barcelona, 1983, p. 13 (detail)
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 7
- *Summa artis | Pintura y escultura española del siglo XX : 1900-1939*, Espasa-Calpe, Madrid, 1993, p. 487
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 64
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 167 (2 details)
- *Dalí*, Cercle d'Art, Paris, 1994, il. 28
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 117
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 28
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 159
- *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], [Barcelona], 1996, p. 133
- Fèlix Fanés, "El joc lúgubre de Salvador Dalí", *Locus amoenus*, 31/12/1996, Barcelona, p. 216 (detail)
- Fèlix Fanés, *Salvador Dalí, la construcción de la imagen : 1925-1930*, Electa, [Madrid], 1999, p. 165
- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 97
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 95
- *The Portable Dalí*, Universe, New York, 2003, p. 95
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 60 (detail)



- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 17

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