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GALA-SALVADOR DALÍ



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Cat. no. P 250

***El reflejo craneano* (The Cranial Reflection)**

The Average Bureaucrat

Date: 1930

Technique: Oil on canvas

Dimensions: 81 x 64.8 cm



Signature: Signed and dated lower right corner: *Salvador Dalí 1930*
Signed and dated center-left: *Gala Salvador Dalí 1933 / -abril-*

Location: The Dalí Museum, St. Petersburg (Florida)



Provenance

- Paul Éluard, Paris
- Helena Rubinstein, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

Observations

We have entitled this work "El reflejo craneano", in the belief that this is the picture Dalí presented as number 6 in the exhibition organized by La Gaceta de Arte at the Ateneo de Santa Cruz de Tenerife from 11 to 21 May 1935. This supposition is confirmed by the article by Domingo López Torres published in La Tarde on 17 May 1935, which give an accurate description of the work.

Exhibitions

- 1935, Santa Cruz de Tenerife, Ateneo de Santa Cruz de Tenerife, *Exposición surrealista*, 11/05/1935 - 21/05/1935, cat. no. 6
- 1938, Amsterdam, Galerie Robert, *Exposition Internationale du Surréalisme*, Spring 1938, cat. no. 26
- 1997, Valencia, IVAM Centre Julio González Generalitat Valenciana., *El Objeto surrealista*, 16/10/1997 - 04/01/1998, p. 193
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 6
- 2000, St. Petersburg, Florida, Salvador Dalí Museum, *James Rosenquist: paintings*, 29/04/2000 - 10/09/2000, cat. no. 24
- 2002, París, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2002, Düsseldorf, Kunstsammlung Nordrhein-Westfalen, *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, 20/07/2002 - 24/11/2002, no reference
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 14

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- Elaine Brown Keiffer, "Madame Rubinstein", *Life*, 21/07/1941, Chicago, IL, p. [36] (indirect image)
- *Dali par Dali*, Draeger, [Paris], 1970, p. 25 (detail)
- A. Reynolds Morse, *A Dalí primer*, The Reynolds Morse Foundation, Cleveland [Ohio], 1970, p. 18
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 127, p. 152
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 54, p. 127, p. 152
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 17 (detail)
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 28
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 165
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 28
- Jacques Baron, *Anthologie plastique du surréalisme*, Filipacchi, Paris, 1980, p. 13 (indirect image)
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 128
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 17 (detail)
- *Surrealist drawings*, The Salvador Dalí Foundation, St. Petersburg [Florida], 1988, n. p.
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 38
- Carlos Rojas, *Salvador Dalí, or the art of spitting on your mother's portrait*, The Pennsylvania State University



- Press, University Park [Pennsylvania], 1993, il . 8
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 156
 - Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 61
 - Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 146
 - Emmanuel Guigon, *Óscar Domínguez*, Gobierno de Canarias. Viceconsejería de Cultura y Deportes, Islas Canarias, 1996, p. 133 (indirect image) (detail)
 - *Gaceta de arte y su época, 1932-1936*, Centro Atlántico de Arte Moderno, Gobierno de Canarias. Viceconsejería de Cultura y Deportes, Las Palmas de Gran Canaria, [S.l.], 1997, p. 237 (indirect image)
 - Robert Radford, *Dalí*, Phaidon, London, 1997, p. 150
 - *El Objeto surrealista*, IVAM Centre Julio González, Generalitat Valenciana. Conselleria de Cultura, Educació i Ciència, [València], 1997, p. 193 (indirect image)
 - Gérard Durozoi, *Histoire du mouvement surréaliste*, Hazan, Paris, 1997, p. 297
 - Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 30
 - Fèlix Fanés, *El Gran masturbador*, Electa, Madrid, 2000, p. 52
 - *James Rosenquist: paintings | James Rosenquist: selects Dalí*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 50
 - Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 63
 - *Dalí*, Bompiani, [Milà], 2004, p. 116
 - *Dalí, un creador dissident*, Destino, Barcelona, 2004, p. 199
 - Fèlix Fanés, *La Pintura y sus sombras : cuatro estudios sobre Salvador Dalí*, Museo de Teruel, Teruel, 2004, p. 99
 - *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 59, p. 58 (detail)
 - *Dalí & film*, Tate Publishing, London, 2007, p. 119
 - *Roland Penrose y el surrealismo : mirar de reojo*, Fundación Pablo Ruiz Picasso, Málaga, 2008, p. 229 (indirect image), p. 230 (indirect image)
 - *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 130
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 - *Dalí i els seus tallers*, Das Edicions, Figueres, 2013, p. 22-23 (indirect image)
 - *Dalí : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 116

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