



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 248**

## ***The Font***

**Date:** 1930

**Technique:** Oil and collage on board

**Dimensions:** 66 x 41 cm



**Signature:** Signed and dated center on panel of box: *Salvador Dali 1930*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Edward Wassermann, New York
- Julien Levy Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1933, New York, Julien Levy Gallery, *Exhibition of Paintings by Salvador Dalí*, 21/11/1933 - 08/12/1933, cat. no. 24
- 1936, New York, The Museum of Modern Art, *Fantastic art dada surrealism*, 09/12/1936 - 17/01/1937, cat. no. 311
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 7
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 7
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dalí*, 15/03/1943 - 12/04/1943, no reference
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 2
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 32
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 118
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 7
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dalí Monumental*, 25/03/1998 - 27/05/1998, il. 20
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 17
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 81
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 75
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 8
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 3

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- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 37
- Reynolds A. Morse, "The Dream World of Salvador Dalí", *Art In America*, 31/07/1945, New York, N.y., il. 1
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 11
- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 45
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 4 (detail)
- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 70
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 43
- Robert Lebel, *L'Arte moderna : metafisica, dada, surrealismo*, Fratelli Fabbri, Milano, 1967, p. 256
- Robert Lebel, "Il surrealismo: Tanguy, Dalí, Brauner, Dominguez e altri", *L'arte Moderna*, 31/12/1967, Milano, p. 256
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 161
- A. Reynolds Morse, *A Dalí primer*, The Reynolds Morse Foundation, Cleveland [Ohio], 1970, p. 14
- *Three generations of twentieth-century art : the Sidney and Harriet Janis collection of the Museum of Modern Art*, Museum of Modern Art, New York, 1972, p. 180
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 150
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 52, p. 150



- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 11 (detail)
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 26
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 26
- Jordan R. Young, "Salvador Dali, a divina paranóia", *Arte Hoje*, 31/07/1979, Rio de Janeiro, p. 16
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 8
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 11
- *Surrealist drawings*, The Salvador Dalí Foundation, St. Petersburg [Florida], 1988, n. p.
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 36
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 164 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 152
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 107
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- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 105
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 97
- *The Portable Dalí*, Universe, New York, 2003, p. 97
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- *Dalí*, Bompiani, [Milà], 2004, p. 143
- Jean-Louis Gaillemín, *Dali : le grand paranoïaque*, Découvertes Gallimard Arts, Paris, 2004, p. 65
- Jean-Louis Gaillemín, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 65
- *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 17
- *Dalí & film*, Tate Publishing, London, 2007, p. 129
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 60
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 112
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- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 6 (indirect image)
- David Lomas, *Simulating the marvellous : psychology - surrealism - postmodernism*, Manchester University Press, Manchester, New York, 2013, p. 112
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