



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

Cat. no. P 245

Dormeuse, cheval, lion (Sleeping Woman, Horse, Lion)

Date:	1930
Technique:	Oil on canvas
Dimensions:	60.6 x 70.4 cm
Signature:	Signed and dated lower right: <i>Salvador Dalí 1930</i>
Inscriptions:	Inscribed lower center: <i>a GALA DIACONOVA</i>
Location:	Pola Museum of Art, Pola Art Foundation, Kanagawa



Provenance

- Viscount of Noailles
- Marchioness of Jaucourt, París
- Auctioned at Christie's, London, March 21st, 1983
- Private collection

Exhibitions

- 1931, Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 8
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 34
- 1970, Strasbourg, L'Ancienne Douane, Ville de Strasbourg,, *L'Art en Europe autour de 1925*, 14/05/1970 - 15/09/1970, cat. no. 31
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 181
- 2002, Kaganawa, Pola Museum of Art, *Radiant woman, radiant light*, 06/09/2002 - 03/06/2003, cat. no. 97
- 2005, Nagasaki, Nagasaki Prefectural Art Museum, *Real current Spanish art*, 01/10/2005 - 13/11/2005, cat. no. 16
- 2006, Kaganawa, Pola Museum of Art, *Ballet in art: Degas, Dalí, Chagall and other artists from the collection*, 23/09/2006 - 18/03/2007, cat. no. 34
- 2006, Ehime, The Museum of Art, *Dalí's universe and masterpieces of surreallists*, 10/02/2006 - 26/03/2006, cat. no. 3

Bibliography

- Salvador Dalí, *Les Vins de Gala*, Draeger, Paris, 1977, p. 274-275
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 249
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 61
- "Los récords del año en Christie´s", *Abc*, 28/08/1983, Madrid, p. 72
- "Dalí, ochenta años", *Abc*, 12/05/1984, Madrid, p. 95
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 33
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 54-55
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 55
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 138 (detail)
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 104
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, cover (detail), p. 1 (detail), p. 18
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 161
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 48-49
- Ruth Amossy, *Dalí ou le filon de la paranoïa*, Presses Universitaires de France, Paris, 1995, p. 11
- *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], [Barcelona], 1996, p. 130
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 142
- *Paris Barcelone, de Gaudí a Miró*, Réunion des Musées Nationaux, Museu Picasso, Paris, Barcelona, 2001, p. 440-441
- Jean-Louis Gaillemín, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, il. 21
- Antoni Gaudí *Salvador Dalí*, Loft, Barcelona, 2002, p. 4, p. 71
- *El Surrealismo y sus imágenes*, Fundación Cultural Mapfre Vida, [Madrid], 2002, p. 191



- *Masterpieces of the Pola Museum of Art*, Pola Museum of Art, Pola Art Foundation, [Kaganawa], [2002], p. 141
- *Radiant woman, radiant light*, Pola Museum of Art, Pola Art Foundation, Kaganawa, 2002, p. 64
- *The Endless enigma : Dalí and the magicians of multiple meaning*, Hatje Cantz, Ostfildern-Ruit, 2003, p. 125
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 90
- *The Portable Dalí*, Universe, New York, 2003, p. 90
- Tonia Raquejo, *Dalí: metamorfosis*, Edilupa, [Madrid], 2004, p. 86
- *Dalí*, Bompiani, [Milà], 2004, p. 130
- *Real current Spanish art*, Nagasaki Prefectural Art Museum, Nagasaki, 2005, p. 35
- *Ballet in art: Degas, Dalí, Chagall and other artists from the collection*, Pola Museum of Art, Pola Art Foundation, Kaganawa, 2006, p. 98
- Federico Fernández Díez, *Goya y Dalí : del capricho al disparate*, Diaz de Santos, Madrid, 2006, p. 6
- *Dalí's universe and masterpieces of surrealists*, The Museum of Art, Ehime (Japó), [2006], p. 26
- *Dalí's medienspiele: falsche fährten und paranoische selbstinszenierungen in den künsten*, Transcript, Bielefeld, 2007, p. 170 (Abb. 7)
- Gabriel Montua, *Dalí's 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, p. 151
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 92

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.