



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2004

**Cat. no. P 242**

## ***Les premiers jours du printemps (The First Days of Spring)***

**Date:** 1929  
**Technique:** Oil and collage on wood panel  
**Dimensions:** 49.5 x 64 cm  
**Signature:** Unsigned and undated  
**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Galerie André Weil, Paris
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1929, Paris, Galerie Goemans, *Dalí*, 20/11/1929 - 05/12/1929, cat. no. 7
- 1930, Paris, Galerie Goemans, *Exposition de collages*, March 1930, cat. no. 5
- 1952, Basel, Kunsthalle Basel, *Phantastische Kunst des XX. Jahrhunderts*, 30/08/1952 - 05/10/1952, cat. no. 61
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 246
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 110
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 4
- 1999, St. Petersburg, Salvador Dalí Museum, *Salvador Dalí: a mythology*, 05/03/1999 - 24/05/1999, cat. no. 4
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 15
- 2000, St. Petersburg, Florida, The Salvador Dalí Museum, *Masterpieces of surrealism*, 26/01/2000 - 16/04/2000, cat. no. 22
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 64
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 13
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 7
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí: liquid desire*, 13/06/2009 - 04/10/2009, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 118
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 118

## Bibliography

- Louis Aragon, *La Peinture au défi*, Librairie José Corti, Paris, 1930, il. XXIII
- Guillermo de Torre, *Itinerario de la nueva pintura española*, [S.n.], Montevideo, 1931, p. 29
- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 49
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 24
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 34
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 82 (detail)
- *Dali par Dali*, Draeger, [Paris], 1970, p. 106-107 (detail)
- *Ninety-three oils by Salvador Dalí: 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 148 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 50, p. 148
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 15 (detail), il. 16
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 40
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 82 (detail)
- *Le Surréalisme, XXe siècle*, Paris, 1975, p. [30]
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 34
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 34
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 126
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 54, p. 59
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. I



- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 26
- Francisco Calvo Serraller, "Dalí «Un fuera borda girando sin parar»", *El País*, 13/12/1981, Madrid, cover (2 details), p. 20 (detail)
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 66
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 15
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 36
- Francesc Miralles, *Història de l'art català*, Edicions 62, Barcelona, 1983, p. 93
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 15 (detail)
- Salvador Dalí Domenech, "Dalí: esplendor y ocaso [coberta]", *Tele Radio*, 15/04/1983, Madrid, p. 18-19
- Rafael Santos Torroella, *La Miel es más dulce que la sangre : las épocas lorquiana y freudiana de Salvador Dalí*, Seix Barral, Barcelona, 1984, p. 184
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 15 (detail), il. 16
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 36-37
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 34
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 53 (detail)
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 39
- Mike Venezia, *Salvador Dalí*, Children Press, Chicago, 1993, p. 11
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 30 (2 details), p. 103 (detail)
- *Dalí*, Cercle d'Art, Paris, 1994, il. 27
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 149
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 46-47
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, cover, p. 152 (detail), p. 181
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 27
- David Carter, *Salvador Dalí*, Chelsea House, New York - Philadelphia, 1995, p. 62
- Christopher Green, *The European avant-gardes : art in France and Western Europe 1904-c.1945*, Zwemmer, London, 1995, p. 107
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 39-39 (detail), p. 41
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 57
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 57
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 92
- Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. XIII
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 41, p. 41 (detail), p. 109 (detail)
- Fèlix Fanés, *Salvador Dalí, la construcció de la imatge : 1925-1930*, Electa, [Madrid], 1999, p. 148, p. 148 (detail)
- *Dali exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 69, p. 70-71 (detail)
- Ian Gibson, *Lorca-Dalí : el amor que no pudo ser*, Plaza & Janés, Barcelona, 1999, p. 6
- *Masterpieces of surrealism*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 20 (indirect image), p. 134
- Fèlix Fanés, *El Gran masturbador*, Electa, Madrid, 2000, p. 18
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. IX, p. 54
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 15, p. 15 (detail)
- Ian Gibson, *Dalí joven, Dalí genial*, Aguilar, Madrid, 2001, p. 257
- Jean-Louis Gaillemín, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, p. 135 (detail), p. 137 (detail), il. 19
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 88
- Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 83



- Michael Elsohn Ross, *Salvador Dalí and the surrealists, their lives and ideas : 21 activities*, Chicago Review Press, Chicago, 2003, p. II (detail), p. 49
- *The Portable Dalí*, Universe, New York, 2003, p. 88
- Maria Lluïsa Borràs, *Salvador Dalí : vida i obra d'un geni*, Columna, Barcelona, 2004, n. p.
- Jean-Louis Gaillemín, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 1 (detail), p. 2-3 (detail), p. 4-5 (detail), p. 6-7 (detail), p. 8-9 (detail), p. 51 (detail)
- Beatriz Fernández Ruiz, *De Rabelais a Dalí : la imagen grotesca del cuerpo*, Universitat de València, València, 2004, p. 259 (detail), cover
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 29 (detail)
- Enric Bou, *Dalíccionario : objetos, mitos y símbolos de Salvador Dalí*, Tusquets, Barcelona, 2004, p. 12
- *Dalí*, Bompiani, [Milà], 2004, p. 113, p. 114 (detail)
- Patrice Schmitt, *Étude psychanalytique de la création chez Salvador Dalí*, Lacour-Ollé, Nîmes, 2004, il. 1.4
- Jean-Louis Gaillemín, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, Paris, 2004, p. 1-9 (details), p. 51
- Jean-Louis Gaillemín, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 1-9 (details), p. 51, p. 51 (details)
- Vicent Santamaria de Mingo, *El Pensament de Salvador Dalí en el llindar dels anys trenta*, Publicacions de la Universitat Jaume I, Castelló de la Plana, 2005, p. 276 (detail)
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 55, p. 56, p. 57, p. 54 (detail)
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 109
- *Dalí & film*, Tate Publishing, London, 2007, p. 23
- M<sup>a</sup> Mercè Riera i Arnijas, *Dalí*, Ciro, [Barcelona], 2008, p. 71, p. 142
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 90
- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 284 (detail)
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 96
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 38-39 (detail), p. 41
- *Dalí*, Centre Pompidou, Paris, 2012, p. 118
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 65
- Catherine Ingram, Andrew Rae (il.), *This is Dalí*, Laurence King Publishing, London, 2014, p. 32
- William Jeffett, Juan José Lahuerta, *Picasso-Dalí, Dalí-Picasso*, Museu Picasso, Salvador Dalí Museum, Barcelona, Sant Petersburg, 2014, p. 171
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 31
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 31
- *Dalí : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 26, p. 96 (detail)



## **Reproduction Rights**

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.