



FUNDACIÓ
GALA-SALVADOR DALÍ



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Les plaisirs illuminés (Illuminated Pleasures)

Date: 1929

Technique: Oil and collage on chipboard panel

Dimensions: 23.8 x 34.7 cm

Signature: Unsigned and undated

Location: The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection, 1967



Provenance

- Galerie Goemans, Paris
- Louis Aragon, Paris
- Paul Éluard, Paris
- Julien Levy Gallery, New York
- Sidney and Harriet Janis, New York

Exhibitions

- 1929, Paris, Galerie Goemans, *Dalí*, 20/11/1929 - 05/12/1929, cat. no. 3
- 1934, New York, The Museum of Modern Art, *Modern Works of Art : 5th Anniversary Exhibition*, 20/11/1934 - 20/01/1935, cat. no. 60
- 1935, Chicago, The Arts Club of Chicago, *Exhibition of the Sidney Janis Collection of Modern Paintings*, 05/04/1935 - 24/04/1935, cat. no. 16
- 1936, New York, The Museum of Modern Art, *Fantastic art dada surrealism*, 09/12/1936 - 17/01/1937, cat. no. 310
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 4
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 4
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dalí*, 15/03/1943 - 12/04/1943, no reference
- 1960, New York, The Finch College Art Gallery and Museum, *Paintings, drawings and watercolors of Salvador Dalí*, 23/05/1960 - 18/06/1960, cat. no. 2
- 1964, New York, Sidney Janis Gallery, *A selection of 20th Century art of 3 generations*, 24/11/1964 - 26/12/1964, cat. no. 4
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 27
- 1968, New York, The Museum of Modern Art, *Dada, surrealism, and their heritage*, 27/03/1968 - 09/06/1968, cat. no. 60
- 1968, New York, The Museum of Modern Art, *The Sidney and Harriet Janis Collection. A Gift to The Museum of Modern Art*, 01/01/1968 - 31/12/1968, no reference
- 1970, Basel, Kunsthalle Basel, *Sidney and Harriet Janis Collection*, 28/02/1970 - 30/03/1970, cat. no. 11
- 1991, Paris, Centre Georges Pompidou, *André Breton, la beauté convulsive*, 25/04/1991 - 26/08/1991, no reference
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 114
- 2001, Tokyo, Ueno Royal Museum, *Masterworks from the Museum of Modern Art, New York : 1900-1955*, 06/10/2001 - 03/02/2002, cat. no. 15
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 70
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 36

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