



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004 Photo © 2003 The Museum of Modern Art, New York

**Cat. no. P 241**

## ***Les plaisirs illuminés (Illuminated Pleasures)***

**Date:** 1929

**Technique:** Oil and collage on chipboard panel

**Dimensions:** 23.8 x 34.7 cm

**Signature:** Unsigned and undated

**Location:** The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection, 1967



## Provenance

- Galerie Goemans, Paris
- Louis Aragon, Paris
- Paul Éluard, Paris
- Julien Levy Gallery, New York
- Sidney and Harriet Janis, New York

## Exhibitions

- 1929, Paris, Galerie Goemans, *Dalí*, 20/11/1929 - 05/12/1929, cat. no. 3
- 1934, New York, The Museum of Modern Art, *Modern Works of Art : 5th Anniversary Exhibition*, 20/11/1934 - 20/01/1935, cat. no. 60
- 1935, Chicago, The Arts Club of Chicago, *Exhibition of the Sidney Janis Collection of Modern Paintings*, 05/04/1935 - 24/04/1935, cat. no. 16
- 1936, New York, The Museum of Modern Art, *Fantastic art dada surrealism*, 09/12/1936 - 17/01/1937, cat. no. 310
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 4
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 4
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dalí*, 15/03/1943 - 12/04/1943, no reference
- 1960, New York, The Finch College Art Gallery and Museum, *Paintings, drawings and watercolors of Salvador Dalí*, 23/05/1960 - 18/06/1960, cat. no. 2
- 1964, New York, Sidney Janis Gallery, *A selection of 20th Century art of 3 generations*, 24/11/1964 - 26/12/1964, cat. no. 4
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 27
- 1968, New York, The Museum of Modern Art, *Dada, surrealism, and their heritage*, 27/03/1968 - 09/06/1968, cat. no. 60
- 1968, New York, The Museum of Modern Art, *The Sidney and Harriet Janis Collection. A Gift to The Museum of Modern Art*, 01/01/1968 - 31/12/1968, no reference
- 1970, Basel, Kunsthalle Basel, *Sidney and Harriet Janis Collection*, 28/02/1970 - 30/03/1970, cat. no. 11
- 1991, Paris, Centre Georges Pompidou, *André Breton, la beauté convulsive*, 25/04/1991 - 26/08/1991, no reference
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 114
- 2001, Tokyo, Ueno Royal Museum, *Masterworks from the Museum of Modern Art, New York : 1900-1955*, 06/10/2001 - 03/02/2002, cat. no. 15
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 70
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 36

## Bibliography

- "Introduction a 1930", *La Révolution Surréaliste*, 15/12/1929, Paris, p. 64 (detail)
- Salvador Dalí, "Lettre d'Arthur Rimbaud à Lucien Hubert, Ministre de la Justice", *La Révolution Surréaliste*, 15/12/1929, Paris, p. 29
- Focius, "Meridians", *La Publicitat*, 01/01/1930, Barcelona, p. 6 (detail)
- *Modern works of art : fifth anniversary exhibition*, The Museum of Modern Art, New York, 1934, il. 60
- Salvador Dalí, *La Conquête de l'irrationnel*, Éditions Surréalistes, Paris, 1935, il. 3
- Julien Levy, *Surrealism*, The Black Sun Press, New York, 1936, p. 166
- Barr, Alfred H., Jr., *Fantastic Art Dada Surrealism*, The Museum of Modern Art, New York, 1936, il. 310



- "Les plaisirs illuminées (il.)", *Buffalo Courier Express*, 05/01/1936, Buffalo, NY, p. 2 (detail)
- "Peek at art", *Peek Magazine*, 31/01/1938, Mount Morris, Illinois, p. 19 (detail)
- "Is Modernism modern?", *New York Times*, 12/03/1939, New York, p. 141 (detail)
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 34
- Sidney Janis, *Abstract & surrealist art in America*, Reynal & Hitchcock, New York, 1944, p. 28
- Emily Genauer, "Noted Amateurs Paint for Urban League", *New York World-telegram*, 28/09/1948, New York, n. p. (detail)
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 4 (detail)
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 25
- Marcel Jean, *Histoire de la peinture surréaliste*, Éditions du Seuil, Paris, 1959, p. 200
- Lola Aguado, "Los tres maestros españoles de la pintura mundial de hoy. ¿Quién es Dalí?", *Gaceta Ilustrada*, 03/02/1962, Madrid, n. p. (detail)
- *A Selection of 20th Century Art of 3 Generations*, Sidney Janis Gallery, New York, 1964, n. p.
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 40
- George P. Elliott, "Nihilism for the Camera's Eye", *New York Post*, 21/08/1966, New York, N.y., n. p. (detail)
- Patrick Waldberg, Michel Sanouillet, *L'Arte moderna : metafisica, dada, surrealismo*, Fratelli Fabbri, Milano, 1967, p. 62
- "Voice of Broadway", *Sentinel*, 27/09/1967, Pomeroy, Ohio, p. 152
- F. Teri Wehn, "«No strings attached» the janis gift", *Art In America*, 31/12/1967, New York, N.y., n. p. (detail)
- *The Sidney and Harriet Janis Collection. A Gift to The Museum of Modern Art*, The Museum of Modern Art, New York, [1968], p. 11
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 149 (detail), il. 153 (2 details)
- William S. Rubin, *Dada, surrealism, and their heritage*, The Museum of Modern Art, New York, 1968, p. 109
- Paul Richard, "How To Stifle a Dadaist", *Post-times-herald*, 07/04/1968, Washington, D.c., n. p. (detail)
- Marianna Minola de Gallotti, "«Dada, surrealismo y su herencia»", *La Vanguardia Española*, 01/01/1969, Barcelona, p. 18
- Herbert S. Gershman, *The Surrealist revolution in France*, Ann Arbor, The University of Michigan Press, [S. I.], Michigan, 1969, p. 21
- Carlton Lake, *In quest of Dali*, G. P. Putnam's Sons, New York, 1969, n. p. (detail)
- [«Illumined Pleasures» oil...], *Post-intelligencer*, 16/03/1969, Seattle, Wash., n. p.
- Carlo Sala, *Max Ernst et la démarche onirique*, Klincksieck, Paris, 1970, il. 33 (detail)
- *Dali par Dali*, Draeger, [Paris], 1970, p. 108-109 (detail)
- *El Arte del Surrealismo*, Ministerio de Educación y Cultura, Montevideo, Uruguay, 1971, p. 17 (detail)
- *Three generations of twentieth-century art : the Sidney and Harriet Janis collection of the Museum of Modern Art*, Museum of Modern Art, New York, 1972, p. 53, p. 64 (imatge indirecta)
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [39]
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 171 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 171 (detail)
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 20, p. 102
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 8 (detail)
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 84
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 26
- José Pierre, *Le Surréalisme*, Fernand Hazan, Paris, 1978, n. p.
- Malcolm Haslam, *The Real world of the surrealists*, Gallery Press, New York, 1978, p. 186-187
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 127, p. 128 (5 details)
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. II
- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 96 (indirect image)
- Guglielmo Bernardi, "Salvador Dalí", *Pan*, 04/1981, Offenburgh, p. 5 (detail)



- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 86
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 16
- *El Surrealismo*, Cátedra, Madrid, 1983, p. [163]
- Rafael Santos Torroella, *La Miel es más dulce que la sangre : las épocas lorquiana y freudiana de Salvador Dalí*, Seix Barral, Barcelona, 1984, p. 185
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 7
- Salvador Dalí, *Diary of a genius*, Prentice Hall, New York, 1986, n. p.
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 20
- *Ecrire sur soi en Espagne: models et ecarts*, Publications Université de Provence, Aix-en-Provence, 1988, p. 267, p. 267 (detail)
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 1
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 39
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 76
- *André Breton, la beauté convulsive*, Centre Georges Pompidou, Paris, 1991, p. 279
- *André Breton y el surrealismo*, Ministerio de Cultura, [Madrid], 1991, p. 239
- Alessandr Rogin, *[Salvador Dalí : el mite i la realitat]*, Republica, Moscou, 1992, p. 30 (detail)
- Diane Waldman, *Collage, assemblage, and the found object*, Phaidon Press, London, 1992, p. 179 (detail)
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 168 (detail)
- Mike Venezia, *Salvador Dalí*, Children Press, Chicago, 1993, p. 22
- Juan Antonio Ramírez, *Duchamp, el amor y la muerte incluso*, Siruela, Madrid, 1993, p. 226 (detail)
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 183
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 149
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 100
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 42 (detail)
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 59
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 99
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 130
- *Madrid - Barcelona 1930-1936. La tradición de lo nuevo*, Fundación "La Caixa", Barcelona, 1997, p. 106
- Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. XVI
- *Madrid - Barcelona 1930-1936. La tradició d'alló que és nou*, Fundació "La Caixa", Barcelona, 1997, p. 106
- Gérard Durozoi, *Histoire du mouvement surréaliste*, Hazan, Paris, 1997, p. 146 (detail)
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 109 (detail), p. 115
- Fèlix Fanés, *Salvador Dalí, la construcció de la imatge : 1925-1930*, Electa, [Madrid], 1999, p. 148
- Agustín Sánchez Vidal, *Salvador Dalí*, Electa, Madrid, 1999, p. 28 (detail)
- *Salvador Dalí*, Parkstone, England, 1999, p. 56 - 57
- Fèlix Fanés, *El Gran masturbador*, Electa, Madrid, 2000, p. 13
- Peter Galassi, Robert Storr, Anne Umland, *Making Choices: 1929, 1939, 1948, 1955*, The Museum of Modern Art, New York, 2000, p. 48
- Christopher Green, *Art in France : 1900- 1940*, Yale University Press, New Haven and London, 2000, p. 125
- Ian Gibson, *Lorca-Dalí : un amour impossible*, Stanké, Paris, 2001, n. p.
- *Masterworks from the Museum of Modern Art, New York : 1900-1955*, [Museum of Modern Art], [Japó], [2001], p. 51
- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 101
- Gérard Durozoi, *History of the surrealist movement*, The University of Chicago Press, Chicago, London, 2002, p. 140
- Javier Pérez Andújar, *Salvador Dalí : a la conquista de lo irracional*, Algaba, Madrid, 2003, n. p.
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 80
- *The Portable Dalí*, Universe, New York, 2003, p. 80



- Maria Lluïsa Borràs, *Salvador Dalí : vida i obra d'un geni*, Columna, Barcelona, 2004, n. p.
- Jean-Louis Gaillemain, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 46-47
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 30 (detail)
- Fèlix Fanés, *La Pintura y sus sombras : cuatro estudios sobre Salvador Dalí*, Museo de Teruel, Teruel, 2004, p. 64
- *Dalí*, Bompiani, [Milà], 2004, p. 125
- *Catalogne 2004*, Michelin, Paris, 2004, p. 22-23
- Jean-Louis Gaillemain, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, Paris, 2004, p. 46-47
- Tim Martin, *Surrealistas*, Parragon, Barcelona, 2004, p. 170-171
- *Art in our time : a chronicle of the Museum of Modern Art*, Museum of Modern Art, New York, 2004, p. 236 (indirect image)
- Jean-Louis Gaillemain, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 47 (detail)
- Vicent Santamaria de Mingo, *El Pensament de Salvador Dalí en el llindar dels anys trenta*, Publicacions de la Universitat Jaume I, Castelló de la Plana, 2005, p. 125 (detail)
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 5 (detail), p. 10
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 96
- *Dalí & film*, Tate Publishing, London, 2007, p. 60
- Haim Finkelstein, *The Screen and the surrealist : art and thought*, Ashgate, Aldershot, Hampshire, Burlington, 2007, p. 262
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 46
- Alessandro Del Puppo, *Dalí et le surréalisme*, E-ducation.it S.p.A, Florence, 2008, p. 28, p. 4 (detail)
- Gavin Parkinson, *Surrealism, art and modern science : relativity, quantum mechanics, epistemology*, Yale University, New Haven & London, 2008, p. 184
- *Un perro andaluz 80 años después*, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 84
- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 284 (detail)
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 100
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 42
- Laetitia Cénac, *Gala Dalí : égérie de l'art moderne*, La Martinière, Paris, 2012, p. 100-101 (indirect image)
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 68, p. 152 (detail)
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 2 (indirect image)
- Gabriel Montua, *Dalís 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, il. XIV
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 27, p. 100 (detail)
- Hans L. Jaffe, *El Arte del siglo XX*, Edaf, Madrid, [s.d.], p. 183
- *El Arte y el mundo moderno*, Planeta, Barcelona, [s.d.], p. 24





## **Reproduction Rights**

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.