



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004 The Metropolitan Museum of Art, Jacques and Natasha Gelman Collection, 1998 (1999.363.16) Photo by Malcolm Varon.
© 1988 The Metropolitan Museum of Art

Cat. no. P 239

Les accommodations des désirs (Accommodations of Desire)

Date: 1929

Technique: Oil and collage on cardboard

Dimensions: 22.5 x 35 cm

Signature: Signed and dated lower left: *Salvador Dalí 29*

Location: The Metropolitan Museum of Art, New York. Jacques and Nastasha Gelman Collection,



Provenance

- André Breton, Paris
- Julien Levy Gallery, New York
- Wright Ludington, Santa Barbara, California
- Julien Levy, Bridgewater (Connecticut)
- Auctioned at Sotheby's, New York, November 4th 1981
- Jacques and Nastasha Gelman, Mexico

Exhibitions

- 1929, Paris, Galerie Goemans, *Dalí*, 20/11/1929 - 05/12/1929, cat. no. 2
- 1931, Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 5
- 1938, Hartford, Wadsworth Atheneum, *The Painters of Still Life*, 25/01/1938 - 15/02/1938, cat. no. 35
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 5
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 5
- 1953, Santa Barbara, Santa Barbara Museum of Art, *Fiesta Exhibition Picasso, Gris, Miro, Dali*, 14/08/1953 - 30/08/1953, cat. no. 55
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 245
- 1967, New York, Knoedler Gallery, *Space and dream*, 05/12/1967 - 29/12/1967, no reference
- 1968, New York, The Museum of Modern Art, *Dada, surrealism, and their heritage*, 27/03/1968 - 09/06/1968, cat. no. 58
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 11
- 1991, Paris, Centre Georges Pompidou, *André Breton, la beauté convulsive*, 25/04/1991 - 26/08/1991, no reference
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 116
- 2001, London, Tate Modern, *Surrealism desire unbound*, 20/09/2001 - 01/01/2002, il. 2
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 69
- 2006, Cleveland, Ohio, USA, Cleveland Museum of Art, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, 15/10/2006 - 07/01/2007, cat. no. 7:33
- 2007, Nueva York, NY, Metropolitan Museum of Art, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, 07/03/2007 - 03/06/2007, cat. no. 7:33
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 35
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 1

Bibliography

- Salvador Dalí, "Les accommodations des désirs (il)", *La Révolution Surréaliste*, 15/12/1929, Paris, p. 18, p. 20 (detail)
- Julien Levy, *Surrealism*, The Black Sun Press, New York, 1936, p. 169
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 35
- Salvador Dalí, *The Secret Life of Salvador Dalí*, Dial Press, New York, 1942, p. V (detail)
- André Breton, *Le Surréalisme et la peinture : suivi de Genèse et perspectives artistiques du surréalisme et de fragments inédits*, Brentano's, New York, 1945, n. p.
- Salvador Dalí, *The Secret life of Salvador Dalí*, Vision, London, 1948, il. V
- "San Francisco sees the Ludington collection", *Art News*, 30/06/1948, New York, n. p. (detail)
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 9
- Hijo Chicharro, "¿Hasta donde se contradice Salvador Dali ?", *Correo Literario*, 01/06/1950, Madrid, p. 1



- Armand Lanoux, "Salvador Dali «monstre sacré»", *Jardin Des Arts*, 30/09/1955, Paris, n. p. (detail)
- André Barbault, *Cancer, Du Seuil*, [Paris], 1957, p. 86-87 (detail)
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 25
- Marcel Jean, *Histoire de la peinture surréaliste*, Éditions du Seuil, Paris, 1959, p. 202
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 39
- Salvador Dali, "Qui est Salvador Dali? Autoportrait anecdotique par Salvador Dali", *Â la Page*, 31/01/1965, Paris, p. [33] (detail)
- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, p. 44
- Robert Goldwater, *Space and dream*, Walker and Company, New York, 1967, p. 38
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 150 (detail), il. 240 (detail)
- William S. Rubin, *Dada, surrealism, and their heritage*, The Museum of Modern Art, New York, 1968, p. 109
- Eliot Fremont-Smith, "Fun, If You Have an Iron Stomach", *Journal*, 17/03/1968, Winston-salem, S.c., n. p. (detail)
- Carlo Sala, *Max Ernst et la démarche onirique*, Klincksieck, Paris, 1970, il. 34 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 11
- *Dali par Dali*, Draeger, [Paris], 1970, p. 110-111 (detail), p. 116-117 (detail)
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 19 (detail)
- *Three generations of twentieth-century art : the Sidney and Harriet Janis collection of the Museum of Modern Art*, Museum of Modern Art, New York, 1972, p. 180
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 81
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 19, p. 102
- Antonio Fernández Molina, *Dalí*, Ministerio de Educación y Ciencia. Servicio de Publicaciones, [Pamplona], 1978, p. 54 (detail)
- Calvin Tomkins, *Duchamp et son temps : 1887-1968*, Time-Life International, Nederland, 1978, p. 139
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 129
- André Breton, *Le Surréalisme et la peinture*, Gallimard, [Paris], 1979, p. 73
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. III
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 90
- *Paintings, drawings, and sculpture from the Julien Levy collection*, Sotheby's Parke Bernet, New York, 1981, il. 32
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 86
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 16
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 17
- *El Surrealismo*, Cátedra, Madrid, 1983, p. [164]
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 19
- Robert Lebel, Michel Sanouillet, Patrick Waldberg, *Der Surrealismus : Dadaismus und metaphysische Malerei*, Taschen, Köln, 1987, p. 200
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 40-41
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 31
- *André Breton, la beauté convulsive*, Centre Georges Pompidou, Paris, 1991, p. 70 (indirect image), p. 279
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 70
- Briony Fer, David Batchelor, Paul Wood, *Realism, rationalism, surrealism : art between the wars*, Yale University Press in association with the Open University, New Haven & London, 1993, p. 172
- Meredith Etherington-Smith, *The Persistence of memory : a biography of Dalí*, Random House, New York, 1993, n. p.
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 14 (2 details), p. 166 (detail)
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 105
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 56-57



- *Dalí, the early years : talks and events*, Hayward Gallery, London, 1994, n. p.
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 152 (detail), p. 184
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 148
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 45
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 24
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 13
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 98
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 129
- Gérard Durozoi, *Histoire du mouvement surréaliste*, Hazan, Paris, 1997, p. 149
- Gilles Néret, *Salvador Dalí : 1904-1989*, Taschen, Köln [etc.], 1999, p. 24
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 52
- Fèlix Fanés, *El Gran masturbador*, Electa, Madrid, 2000, p. 9, p. 11 (detail)
- David Lomas, *The Haunted self : surrealism, psychoanalysis, subjectivity*, Yale University Press, New Haven, London, 2000, p. 148
- Simon Wilson, *Surrealist painting*, Phaidon, London, New York, 2001, p. 198
- *Surrealism desire unbound*, Tate Publishing, London, 2001, p. 12
- Gérard Durozoi, *History of the surrealist movement*, The University of Chicago Press, Chicago, London, 2002, p. 143
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 79
- *The Portable Dalí*, Universe, New York, 2003, p. 79
- Jean-Louis Gaillemain, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 52
- Beatriz Fernández Ruiz, *De Rabelais a Dalí : la imagen grotesca del cuerpo*, Universitat de València, València, 2004, p. 258
- Tonia Raquejo, *Dalí: metamorfosis*, Edilupa, [Madrid], 2004, p. 72
- Fèlix Fanés, *La Pintura y sus sombras : cuatro estudios sobre Salvador Dalí*, Museo de Teruel, Teruel, 2004, p. 61
- *Dalí*, Bompiani, [Milà], 2004, p. 123
- Jean-Louis Gaillemain, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, Paris, 2004, p. 52
- Jean-Louis Gaillemain, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 52
- Enric Bou, *Dalí: Diccionario : objetos, mitos y símbolos de Salvador Dalí*, Tusquets, Barcelona, 2004, p. 14 (detail)
- Vicent Santamaria de Mingo, *El Pensament de Salvador Dalí en el llindar dels anys trenta*, Publicacions de la Universitat Jaume I, Castelló de la Plana, 2005, p. 226 (detail)
- "The Grand Master of Surrealism Salvador Dali", *Usa today magazine*, 31/05/2005, McLean, VA, p. 39
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 17
- William H. Robinson, Jordi Falgàs, Carmen Belén Lord, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, Cleveland Museum of Art, Yale University Press, Cleveland, New Haven & London, 2006, p. 348
- *Dalí & film*, Tate Publishing, London, 2007, p. 59
- Alessandro Del Puppo, *Dalí et le surréalisme*, E-ducation.it S.p.A, Florence, 2008, p. 120-121, 124-125 (detail)
- *Un perro andaluz 80 años después*, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 138
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 20
- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 284 (detail)
- *Culture Chanel*, Museum of Contemporary Art [MoCA], Shanghai, 2011, p. 260-261
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 45
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 102
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 69
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 3 (indirect image)



- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 92 (detail), p. 93, p. 94 (detail)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.