



FUNDACIÓ
GALA-SALVADOR DALÍ



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Figueres, 2004

Cat. no. P 237

L'homme invisible (The Invisible Man)

Date: 1929-32
Technique: Oil on canvas
Dimensions: 140 x 81 cm



Signature: Unsigned and undated

Location: Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



Provenance

- Artist's collection

Observations

This is usually considered an unfinished work. Dalí worked on it, according to reliable sources, between 1929 and 1933.

Exhibitions

- 1931, Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 1
- 1932, Paris, Pierre Colle, *Exposition Salvador Dalí*, 26/05/1932 - 17/06/1932, cat. no. 11 o 12
- 1933, New York, Julien Levy Gallery, *Exhibition of Paintings by Salvador Dalí*, 21/11/1933 - 08/12/1933, cat. no. 10
- 1934, New York, Julien Levy Gallery, *Dalí*, 21/11/1934 - 10/12/1934, cat. no. 20
- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dalí*, 01/06/1936 - 31/07/1936, cat. no. 12
- 1938, Paris, Galerie Beaux-Arts, *Exposition Internationale du Surréalisme*, January - February 1938, cat. no. 44
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 30
- 1968, New York, The Museum of Modern Art, *Dada, surrealism, and their heritage*, 27/03/1968 - 09/06/1968, cat. no. 63
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 49
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 138
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 35
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 20
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 123
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 21
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 6
- 2002, Madrid, Museo Thyssen-Bornemisza, *Dalí : Gradiva*, 21/05/2002 - 08/09/2002, cat. no. 4
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 21
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 240
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 127
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 237

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- [L'Homme invisible (il.)], *Le Surréalisme Au Service de la Révolution*, 31/07/1930, Paris, n. p. (detail)
- René Crevel, *Dalí ou l'anti-obscurantisme*, Éditions Surréalistes, Paris, 1931, il. III (detail), il. IV (detail)
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