



FUNDACIÓ
GALA-SALVADOR DALÍ



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Figueres, 2004

Cat. no. P 236

***La mémoire de la femme-enfant* (The Memory of the Woman-Child)
Imperial Monument to the Woman-Child**

Date: 1929

Technique: Oil and collage on canvas

Dimensions: 140 x 81 cm



Signature: Unsigned and undated

Location: Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



Provenance

- Artist's collection

Observations

*According to the documentation at our disposal, this work was exhibited hors de catalogue at the "Exposition Internationale du Surréalisme" held in Paris during January and February 1938 (For more information, see the catalogue: B. Altshuler, *The Avant-Garde in Exhibition: New Art in the 20th Century*, Harry Abrams, New York, 1994).

Exhibitions

- 1931, Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 20
- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 7
- 1934, New York, Julien Levy Gallery, *Dali*, 21/11/1934 - 10/12/1934, cat. no. 1
- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 21
- 1938, Paris, Galerie Beaux-Arts, *Exposition Internationale du Surréalisme*, January - February 1938, not included in catalogue *
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 28
- 1968, New York, The Museum of Modern Art, *Dada, surrealism, and their heritage*, 27/03/1968 - 09/06/1968, cat. no. 61
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 48
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 133
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 4
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 16
- 1991, Paris, Centre Georges Pompidou, *André Breton, la beauté convulsive*, 25/04/1991 - 26/08/1991, no reference
- 1994, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí joven, 1918-1930*, 18/10/1994 - 16/01/1995, cat. no. 152
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 10
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 69
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 133
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 123
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 123

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- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 36
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- Lola Aguado, "Los tres maestros españoles de la pintura mundial de hoy. ¿Quién es Dalí?", *Gaceta Ilustrada*,



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- Salvador Dalí, *1910-1965*, The Foundation for Modern Art, New York, 1965, p. 41
 - Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 104 (2 details)
 - William S. Rubin, *Dada, surrealism, and their heritage*, The Museum of Modern Art, New York, 1968, p. 112
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 - *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 155
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 - *Dalí*, Sarpe, Madrid, 1984, il. 6, p. 85
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 - Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 86
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 - *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 110, p. 7 (supplement)
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