



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

Cat. no. P 230

Surrealist Composition

Date: c. 1928

Technique: Oil, sand and collage on wood panel

Dimensions: 79.7 x 38.3 cm



Signature: The signature is a label stuck onto the bottom left hand corner on which one can partially read: *Salvador Dalí*

Location: Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Exhibitions

- 1991, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition*, 10/10/1991 - 17/11/1991, cat. no. 44
- 1994, Madrid, Museo Nacional Centro de Arte Reina Sofía, *El Surrealismo en España*, 18/10/1994 - 09/01/1995, cat. no. 42
- 1995, Milano, Palazzo Forti, Verona, *Dalí, Miró, Picasso e il surrealismo spagnolo*, 29/07/1995 - 22/10/1995, p. 88
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

Bibliography

- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 189 (detail), p. 253 (detail)
- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 704
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 95
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 96
- *El Surrealismo en España*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 162
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 129
- *Dalí, Miró, Picasso e il surrealismo spagnolo*, Skira, Milano, 1995, p. 88
- *Gaceta de arte y su época, 1932-1936*, Centro Atlántico de Arte Moderno, Gobierno de Canarias. Viceconsejería de Cultura y Deportes, Las Palmas de Gran Canaria, [S.l.], 1997, p. 225
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 88

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