



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

## Cat. no. P 230

### Surrealist Composition

**Date:** c. 1928

**Technique:** Oil, sand and collage on wood panel

**Dimensions:** 79.7 x 38.3 cm



**Signature:** The signature is a label stuck onto the bottom left hand corner on which one can partially read: *Salvador Dalí*

**Location:** Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Exhibitions

- 1991, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition*, 10/10/1991 - 17/11/1991, cat. no. 44
- 1994, Madrid, Museo Nacional Centro de Arte Reina Sofía, *El Surrealismo en España*, 18/10/1994 - 09/01/1995, cat. no. 42
- 1995, Milano, Palazzo Forti, Verona, *Dalí, Miró, Picasso e il surrealismo spagnolo*, 29/07/1995 - 22/10/1995, p. 88
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

## Bibliography

- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 189 (detail), p. 253 (detail)
- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 704
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 95
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 96
- *El Surrealismo en España*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 162
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 129
- *Dalí, Miró, Picasso e il surrealismo spagnolo*, Skira, Milano, 1995, p. 88
- *Gaceta de arte y su época, 1932-1936*, Centro Atlántico de Arte Moderno, Gobierno de Canarias. Viceconsejería de Cultura y Deportes, Las Palmas de Gran Canaria, [S.l.], 1997, p. 225
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 88

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.