



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 229

### Surrealist Composition

<b>Date:</b>	c. 1928
<b>Technique:</b>	Oil on cardboard
<b>Dimensions:</b>	75.5 x 63 cm
<b>Signature:</b>	Unsigned and undated



**Location:** Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Exhibitions

- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 106
- 1999, Madrid, Fundación Caja Madrid, *Tránsitos : artistas españoles antes y después de la guerra civil*, 01/10/1999 - 31/10/1999, p. 218, p. 278
- 2002, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Los Ismos de Ramón Gómez de la Serna y un apéndice circense*, 05/06/2002 - 25/08/2002, il. 21.10
- 2007, Espoo, Espoo Museum of Modern Art, *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, 03/10/2007 - 16/12/2007, p. 68

## Bibliography

- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 51 (detail), p. 246 (detail)
- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 709
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 178
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 96
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 129
- *Tránsitos : artistas españoles antes y después de la guerra civil*, Fundación Caja Madrid, Madrid, 1999, p. 218
- *Los Ismos de Ramón Gómez de la Serna y un apéndice circense*, SEACEX, Sociedad Estatal para la Acción Cultural Exterior, [Madrid], 2002, p. 309
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 78
- *The Portable Dalí*, Universe, New York, 2003, p. 78
- *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, Espoo Museum of Modern Art, Fundació Gala-Salvador Dalí, Espoo, Figueres, 2007, p. 68

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