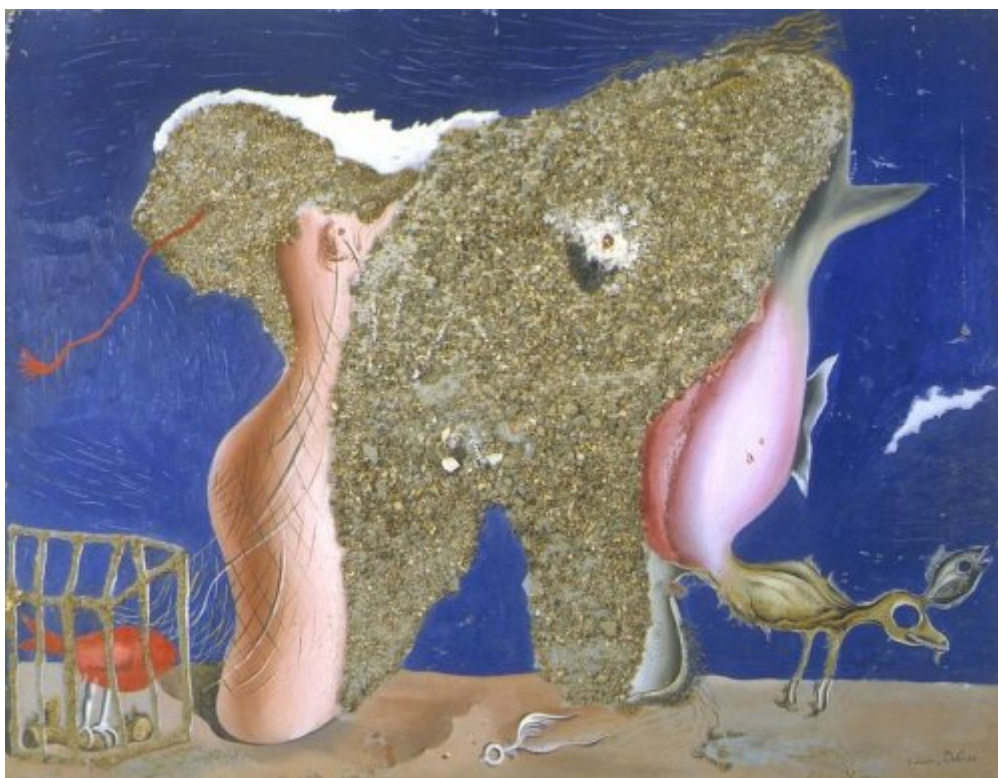




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 226

Woman-Animal Symbiosis

Date:	1928
Technique:	Oil, sand, shells and coarse sand on cardboard
Dimensions:	50.2 x 65.5 cm
Signature:	Signed and dated lower right: <i>Salvador Dalí - 28</i>
Location:	Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Exhibitions

- 1992, Barcelona, La Pedrera, *Avantguardes a Catalunya*, 16/07/1992 - 30/09/1992, cat. no. 233
- 1994, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí joven, 1918-1930*, 18/10/1994 - 16/01/1995, cat. no. 137
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 19

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- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 12
- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 708
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- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 126
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- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 53
- *Dalí & film*, Tate Publishing, London, 2007, p. 41
- *Restaurando arte contemporáneo : Georgina Berini : textos y testimonio*, Libros Pórtico, Zaragoza, 2009, p. 64 (detail)

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