



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 223

The Spectral Cow

Date:	1928
Technique:	Oil on plywood panel
Dimensions:	50 x 64.5 cm
Signature:	Signed and dated lower right: <i>Salvador Dali 1928</i>
Location:	Musée National d'Art Moderne, Centre Pompidou, Paris



Provenance

- Peggy Guggenheim
- Galerie Beyeler, Basel

Exhibitions

- 1942, New York, Art of this Century, *Art of this Century, 1942, 1942*, no reference
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 27
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 127
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 53
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 101
- 2002, París, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2002, Düsseldorf, Kunstsammlung Nordrhein-Westfalen, *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, 20/07/2002 - 24/11/2002, no reference
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 21
- 2010, Metz, Centre Pompidou-Metz, *Chefs-d'oeuvre?*, 12/05/2010 - 25/08/2010, p. 137
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 97
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 97

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- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 147
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- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 62
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 89
- *La Collection du musée national d'art moderne*, Centre Georges Pompidou, Paris, 1986, p. 141
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 63
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 17
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 62
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 136
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- Jessica Hodge, *Salvador Dalí*, Barnes & Noble, New York, 1994, p. 36-37
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- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 44
- *Paris Barcelone, de Gaudí a Miró*, Réunion des Musées Nationaux, Museu Picasso, Paris, Barcelona, 2001, p. 433
- Jean-Louis Gaillemain, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, il. 13
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 75
- *The Portable Dalí*, Universe, New York, 2003, p. 75
- Beatriz Fernández Ruiz, *De Rabelais a Dalí : la imagen grotesca del cuerpo*, Universitat de València, València, 2004, p. 255 (detail)



- Jean-Louis Gaillemín, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 35
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 46
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 52
- Jean-Louis Gaillemín, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, París, 2004, p. 35
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 240
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 52
- *Chefs-d'oeuvre?*, Centre Pompidou-Metz, Metz, 2010, p. 137
- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 278
- *Dalí*, Centre Pompidou, Paris, 2012, p. 97

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