



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

## Cat. no. P 219

### The Wounded Bird

**Date:** 1928

**Technique:** Oil, sand and coarse sand on cardboard

**Dimensions:** 55 x 65.5 cm

**Signature:** Signed and dated lower right: *Salvador Dalí -28-*

**Location:** The Mizne-Blumental Collection. Tel Aviv Museum of Art, Tel Aviv, Israel



## Provenance

- Jeanne Bucher, Paris
- Jean Pougny, Paris
- Comte Alain de Leche, Paris
- Galerie Rosengart, Lucerne

## Exhibitions

- 1952, Basel, Kunsthalle Basel, *Phantastische Kunst des XX. Jahrhunderts*, 30/08/1952 - 05/10/1952, cat. no. 57
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 26
- 1985, London, Hayward Gallery, *Homage to Barcelona : the city and its arts, 1888-1936*, 14/11/1985 - 23/02/1986, cat. no. 60
- 1992, Barcelona, La Pedrera, *Avantguardes a Catalunya*, 16/07/1992 - 30/09/1992, cat. no. 226
- 1994, Madrid, Museo Nacional Centro de Arte Reina Sofía, *El Surrealismo en España*, 18/10/1994 - 09/01/1995, cat. no. 41
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 60

## Bibliography

- Robert Lebel, *L'Arte moderna : metafísica, dada, surrealismo*, Fratelli Fabbri, Milano, 1967, p. 275
- Robert Lebel, "Il surrealismo: Tanguy, Dalí, Brauner, Dominguez e altri", *L'arte Moderna*, 31/12/1967, Milano, p. 275 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 146
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 146
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 55
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 26
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 58
- *Homage to Barcelona : the city and its arts, 1888 - 1936*, Arts Council of Great Britain, [S.l.], 1985, p. 208
- *Homenatge a Barcelona : la ciutat i les seves arts, 1888 -1936*, Ajuntament de Barcelona. Publicacions, Barcelona, [1987], p. 208
- *Avantguardes a Catalunya*, Fundació Caixa de Catalunya, Barcelona, 1992, p. 297
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 134
- *El Surrealismo en España*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 161
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 134
- *Salvador Dalí*, Parkstone, England, 1999, p. 48
- *Grandes maestros de la pintura : Dalí*, Altaya, Barcelona, 2001, p. 8
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 66
- *The Portable Dalí*, Universe, New York, 2003, p. 66
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 46
- *Dalí*, Bompiani, [Milà], 2004, p. 103
- *Dalí & film*, Tate Publishing, London, 2007, p. 88
- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 278



## **Reproduction Rights**

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.