



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2004

## Cat. no. P 218

### Bird...Fish

<b>Date:</b>	c. 1928
<b>Technique:</b>	Oil and collage on wood panel
<b>Dimensions:</b>	61 x 49 cm
<b>Signature:</b>	Signed lower left corner: <i>S. Dalí</i>



**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Sala Gaspar, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 243
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 99
- 2000, St. Petersburg, Florida, Salvador Dalí Museum, *James Rosenquist: paintings*, 29/04/2000 - 10/09/2000, cat. no. 23
- 2006, Cleveland, Ohio. USA, Cleveland Museum of Art, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, 15/10/2006 - 07/01/2007, cat. no. 7:28
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 104
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 104

## Bibliography

- *The Salvador Dalí museum : souvenir catalogue*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1962, p. 10
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 29
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, cover, il. 6
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 146
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 42, p. 146
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 223
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 52
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 30
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 26 (detail), p. 102
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 134
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 172
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 55
- *James Rosenquist: paintings | James Rosenquist: selects Dalí*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 50
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 46
- David Lomas, *The Haunted self : surrealism, psychoanalysis, subjectivity*, Yale University Press, New Haven, London, 2000, p. 169
- *The Portable Dalí*, Universe, New York, 2003, p. 69
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 69
- *Dalí*, Bompiani, [Milà], 2004, p. 477
- Mary Ann Caws, *Surrealism*, Phaidon, London, 2004, p. 61
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 277
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 33
- Robin Adèle Greeley, *Surrealism and the Spanish civil war*, Yale University Press, New Haven & London, 2006, p. 77
- William H. Robinson, Jordi Falgàs, Carmen Belén Lord, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, Cleveland Museum of Art, Yale University Press, Cleveland, New Haven & London, 2006, p. 346



- *Dalí*, Centre Pompidou, Paris, 2012, p. 104
- *Dalí : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 22

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.