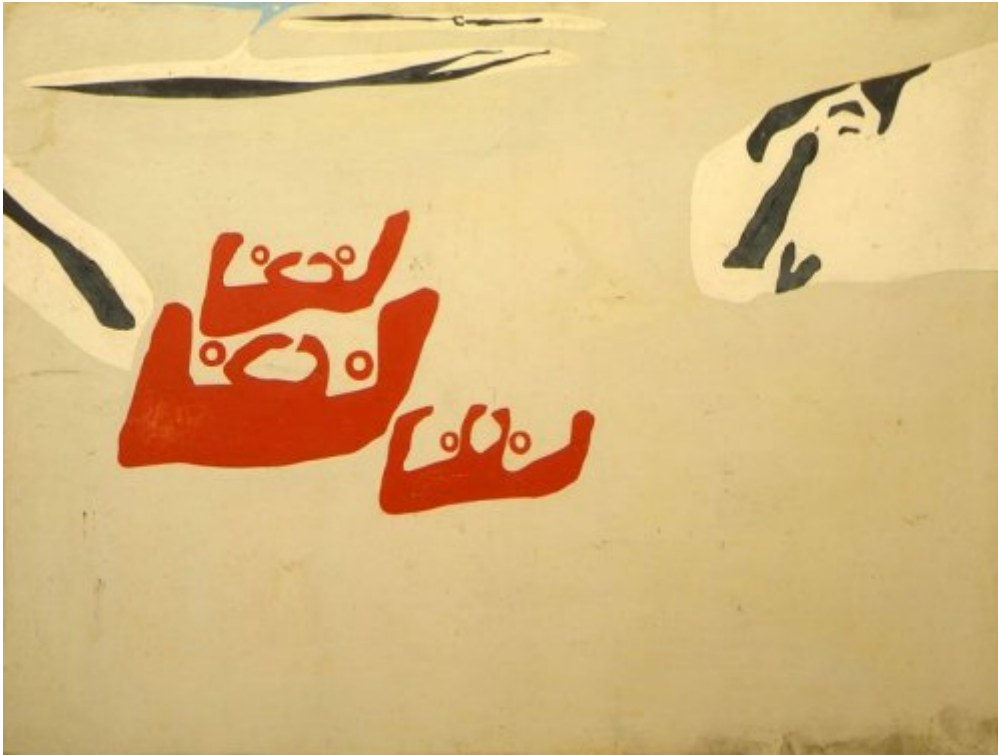




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 216

Four Fishermen's Wives in Cadaqués

Sun

| | |
|--------------------|---|
| Date: | c. 1928 |
| Technique: | Oil on canvas |
| Dimensions: | 148 x 196 cm |
| Signature: | Unsigned and undated |
| Location: | Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest |



Provenance

- Artist's collection

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 3
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 25
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 120
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 16
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 107
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 62
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, no reference
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, no reference

Bibliography

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- *Salvador Dalí: retrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 54
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 25
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 59
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 81
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 121
- *Picasso, Miró, Dalí y los orígenes del arte contemporáneo en España : 1900-1936*, Schirn Kunsthalle, MNCARS, Francfort, Madrid, 1991, p. 153
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 33
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 179
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 133
- *Dalí joven*, Museo Nacional Centro de Arte Reina Sofía, Madrid, 1994/95, n. p.
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 55
- *Tránsitos : artistas españoles antes y después de la guerra civil*, Fundación Caja Madrid, Madrid, 1999, p. 26
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 76
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 184
- *The Portable Dalí*, Universe, New York, 2003, p. 76
- Jean-Louis Gaillemín, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 40
- Jean-Louis Gaillemín, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 40
- *Companion to Spanish surrealism*, Tamesis, Woodbridge, 2004, il. 3
- *Dalí*, Bompiani, [Milà], 2004, p. 107
- *Dalí, un creador disidente*, Destino, Barcelona, 2004, p. 293
- *Dalí, un creador dissident*, Destino, Barcelona, 2004, p. 289
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 273
- Jean-Louis Gaillemín, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, París, 2004, p. 40
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 49
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- Astrid Ruffa, *Salvador Dalí*, La Central, Barcelona, 2010, p. 29



- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 53
- Dawn Ades, *Writings on art and anti-art*, Ridinghouse, London, 2015, p. 455
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 81

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