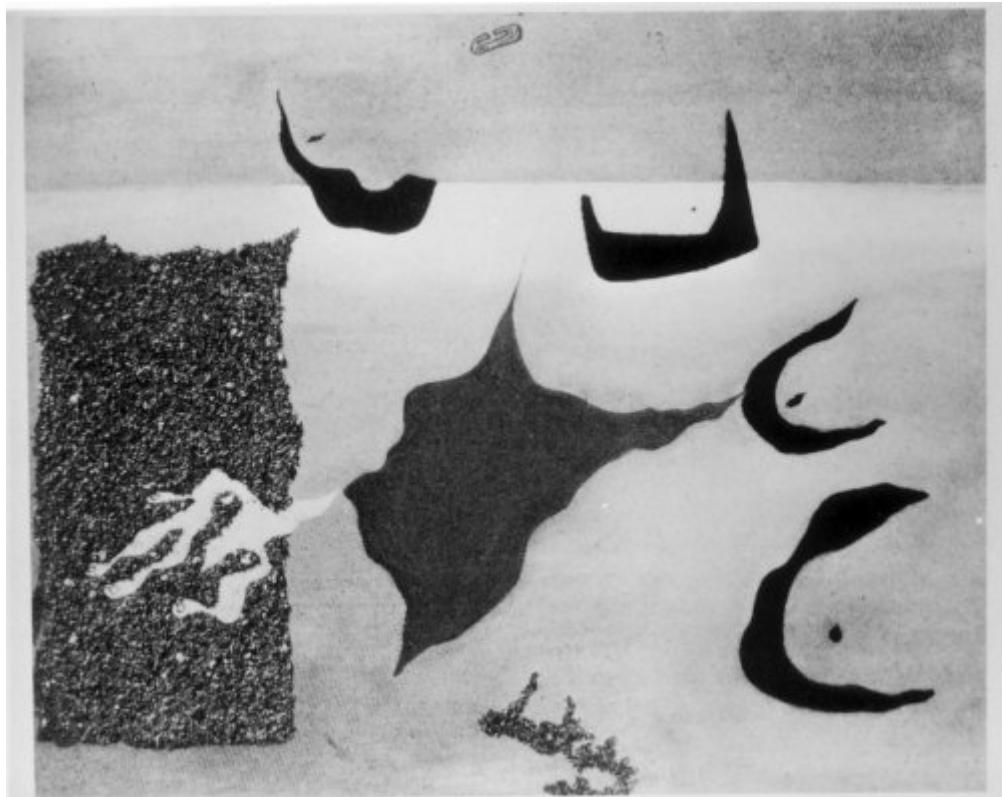




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GALA-SALVADOR DALÍ



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**Cat. no. P 215**

***Figura femenina i figura masculina en una platja (Female Figure and Male Figure on a Beach)***

**Date:** 1928

**Technique:** Unknown

**Dimensions:** Unknown

**Signature:** Unsigned and undated

**Location:** Unknown



## Provenance

- Duchess of Peñaranda

## Exhibitions

- 1928, Barcelona, Galeries Dalmau, *Exposició inaugural (conjunt)*, 22/10/1928 - 06/11/1928, cat. no. 19
- 1929, Madrid, Jardín Botánico, *Exposición de Pinturas y Esculturas de Españoles Residentes en París*, 20/03/1929 - 25/03/1929, cat. no. 59

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- Rafael Benet, "A l'entorn de la inaugural de can Dalmau", *Gasetta de les Arts*, 30/11/1928, Barcelona, p. 8
- Sebastià Gasch, "Obras recientes de Dalí", *La Gaceta Literaria*, 31/01/1929, Madrid, n. p.
- Sebastià Gasch, "Obras recientes de Dalí", *La Gaceta Literaria*, 01/02/1929, Madrid, p. 7
- A. García y Bellido, "La exposición del botánico", *La Gaceta Literaria*, 01/04/1929, Madrid, p. 1
- *Surrealismo, el ojo soluble*, Litoral, Málaga, 1968, p. 62
- Rafael Santos Torroella, *Salvador Dalí i el saló de tardor*, Reial Acadèmia Catalana de Belles Arts Sant Jordi, Barcelona, 1985, n. p.
- *El Surrealismo en España*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 23
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 147
- *Dalí, Miró, Picasso e il surrealismo spagnolo*, Skira, Milano, 1995, p. 21
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- Fèlix Fanés, *Salvador Dalí, la construcción de la imagen : 1925-1930*, Electa, [Madrid], 1999, p. 126
- Christian de Paepe, Bart Vonk, *Federico García Lorca : 1898-1936*, Ronny Van de Velde, Antwerpen, 1999, p. 156
- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 310 (indirect image)

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