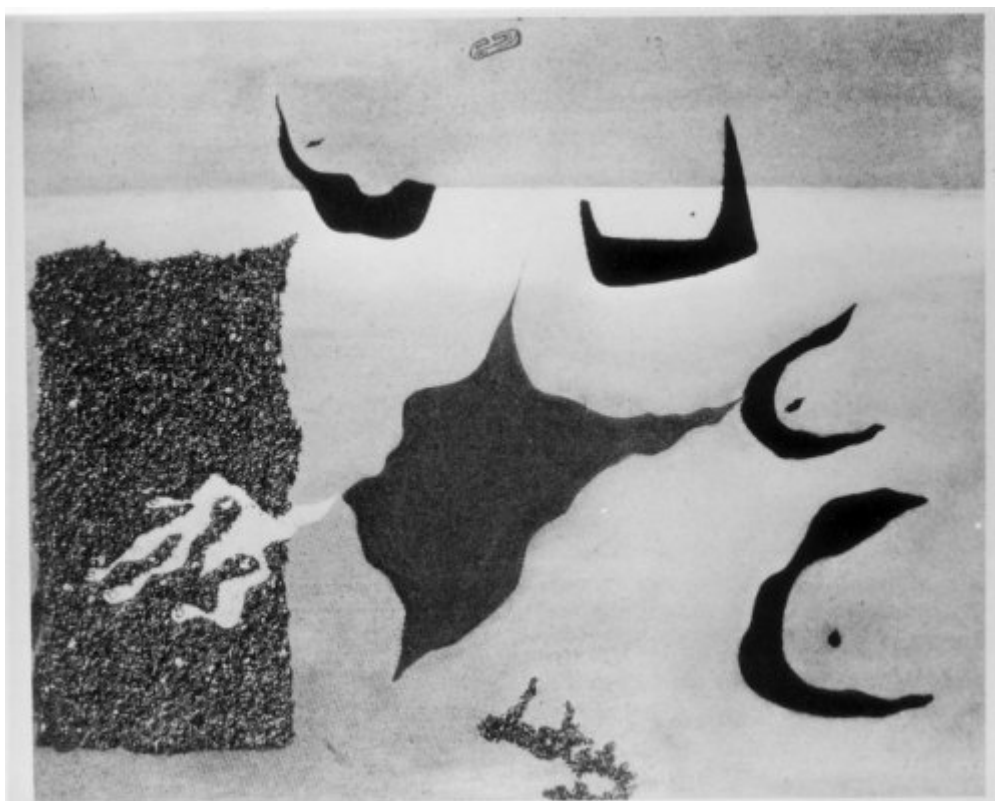




FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

Cat. no. P 215

***Figura femenina i figura masculina en una platja* (Female Figure and Male Figure on a Beach)**

Date:	1928
Technique:	Unknown
Dimensions:	Unknown
Signature:	Unsigned and undated
Location:	Unknown



Provenance

- Duchess of Peñaranda

Exhibitions

- 1928, Barcelona, Galeries Dalmau, *Exposició inaugural (conjunt)*, 22/10/1928 - 06/11/1928, cat. no. 19
- 1929, Madrid, Jardín Botánico, *Exposición de Pinturas y Esculturas de Españoles Residentes en París*, 20/03/1929 - 25/03/1929, cat. no. 59

Bibliography

- Rafel Benet, "Després del saló de tardor i de la inaugural de can Dalmau", *La Veu de Catalunya*, 11/11/1928, Barcelona, n. p.
- Rafael Benet, "A l'entorn de la inaugural de can Dalmau", *Gaceta de les Arts*, 30/11/1928, Barcelona, p. 8
- Sebastià Gasch, "Obras recientes de Dalí", *La Gaceta Literaria*, 31/01/1929, Madrid, n. p.
- Sebastià Gasch, "Obras recientes de Dalí", *La Gaceta Literaria*, 01/02/1929, Madrid, p. 7
- A. García y Bellido, "La exposición del botánico", *La Gaceta Literaria*, 01/04/1929, Madrid, p. 1
- *Surrealismo, el ojo soluble*, Litoral, Málaga, 1968, p. 62
- Rafael Santos Torroella, *Salvador Dalí i el saló de tardor*, Reial Acadèmia Catalana de Belles Arts Sant Jordi, Barcelona, 1985, n. p.
- *El Surrealismo en España*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 23
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 147
- *Dalí, Miró, Picasso e il surrealismo spagnolo*, Skira, Milano, 1995, p. 21
- Rafael Santos Torroella, "Los Putrefactos" de Dalí y Lorca : *historia y antología de un libro que no pudo ser*, Consejo Superior de Investigaciones Científicas, Amigos de la Residencia de Estudiantes, [Madrid], 1995, p. 47
- Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. 57
- Fèlix Fanés, *Salvador Dalí, la construcción de la imagen : 1925-1930*, Electa, [Madrid], 1999, p. 126
- Christian de Paepe, Bart Vonk, *Federico García Lorca : 1898-1936*, Ronny Van de Velde, Antwerpen, 1999, p. 156
- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 310 (indirect image)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.