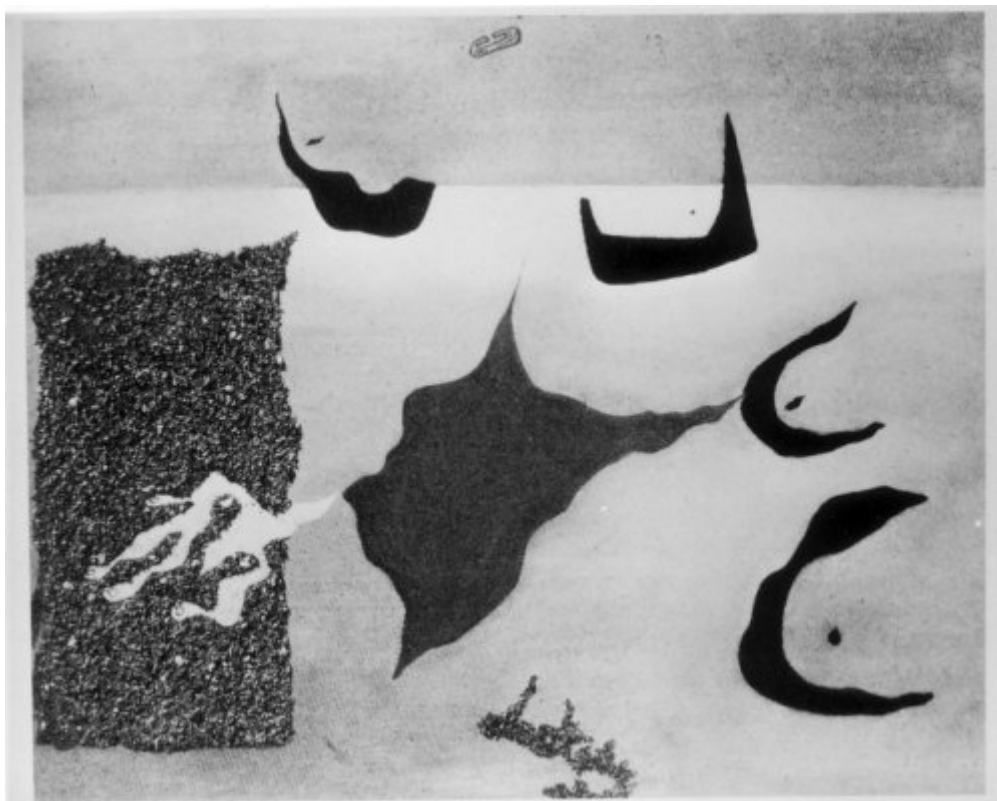




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### **Cat. no. P 215**

## ***Figura femenina i figura masculina en una platja* (Female Figure and Male Figure on a Beach)**

<b>Date:</b>	1928
<b>Technique:</b>	Unknown
<b>Dimensions:</b>	Unknown
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	Unknown



## Provenance

- Duchess of Peñaranda

## Exhibitions

- 1928, Barcelona, Galeries Dalmau, *Exposició inaugural (conjunt)*, 22/10/1928 - 06/11/1928, cat. no. 19
- 1929, Madrid, Jardín Botánico, *Exposición de Pinturas y Esculturas de Españoles Residentes en París*, 20/03/1929 - 25/03/1929, cat. no. 59

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- Rafael Benet, "A l'entorn de la inaugural de can Dalmau", *Gaceta de les Arts*, 30/11/1928, Barcelona, p. 8
- Sebastià Gasch, "Obras recientes de Dalí", *La Gaceta Literaria*, 31/01/1929, Madrid, n. p.
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- *Surrealismo, el ojo soluble*, Litoral, Málaga, 1968, p. 62
- Rafael Santos Torroella, *Salvador Dalí i el saló de tardor*, Reial Acadèmia Catalana de Belles Arts Sant Jordi, Barcelona, 1985, n. p.
- *El Surrealismo en España*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 23
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- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 310 (indirect image)

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