



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 213

### Abstract Composition

- Date:** c. 1928
- Technique:** Oil and collage (string) on canvas
- Dimensions:** 148 x 198 cm
- Signature:** Unsigned and undated
- Location:** Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



## Provenance

- Artist's collection

## Exhibitions

- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 379
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 126
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 17
- 1995, Milano, Palazzo Forti, Verona, *Dalí, Miró, Picasso e il surrealismo spagnolo*, 29/07/1995 - 22/10/1995, p. 90
- 1999, Santander, Fundación Marcelino Botín, *Españoles en París : Blanchard, Dalí, Gargallo, González, Gris, Miró, Picasso*, 27/07/1999 - 12/09/1999, p. 79
- 2002, [Atenes], Nicholas P. Goulandris Foundation Museum of Cycladic Art, *Salvador Dalí, [singularitat i mite]*, 23/10/2002 - 23/01/2003, cat. no. 7
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 4

## Bibliography

- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 18
- *400 obras de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 82
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 123
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporáneo, México D. F., 1990, p. 107
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 132
- *Dalí, Miró, Picasso e il surrealismo spagnolo*, Skira, Milano, 1995, p. 90
- *Españoles en París : Blanchard, Dalí, Gargallo, González, Gris, Miró, Picasso*, Museo Nacional Centro de Arte Reina Sofía, Fundación Marcelino Botín, [Madrid], Santander, 1999, p. 79
- *Salvador Dalí, [singularitat i mite]*, Nicholas P. Goulandris Foundation Museum of Cycladic Art, Fundació Gala-Salvador Dalí, [Atenes], Figueres, 2002, p. 35
- *Dalí*, Bompiani, [Milà], 2004, p. 106
- *Dalí, un creador dissident*, Destino, Barcelona, 2004, p. 276
- *Dalí & film*, Tate Publishing, London, 2007, p. 18



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