



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 209

### Anthropomorphic Beach (present state)

**Date:** 1928  
**Technique:** Painted cork, sponge and wood  
**Dimensions:** 48 x 28 cm



**Signature:** Unsigned and undated

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- E. and A. Reynolds Morse, Cleveland (Ohio)

## Observations

The work "Anthropomorphic Beach", from 1928, has undergone several changes in the course of its existence, as can be seen in the photographs. Image 2 is the original, from 1928. Image 3 shows the intervention by the artist in 1948, and image 1 its current state. All that remains of the original version is the cork-object, which was in the top right of the original.

## Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 244
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 108
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 103
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 103

## Bibliography

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- A. Reynolds [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 72
- Robert Descharnes, *Dalí de Gala*, Edita, Lausanne, [1972], p. 149 (first state)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 147
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 44, p. 147
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 54
- Franco Passoni, A. Reynolds Morse, Albert Field, *Dalí nella terza dimensione*, Master Fine Art Gallery, Milano, 1986, p. 64
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 66
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 32
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 86
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- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 130, p. 130 imatge indirecta
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- *Salvador Dalí, antològica sobre paper: 1916-1980*, Museu de Cadaqués, Cadaqués, 1996, p. 51
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 59
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- Antonio Monegal, *En los límites de la diferencia : poesía e imagen en las vanguardias artísticas*, Tecnos, Madrid, 1998, p. 114
- *Salvador Dalí*, Parkstone, England, 1999, p. 47
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 50
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 71
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 185



- *The Portable Dalí*, Universe, New York, 2003, p. 71
- Jean-Louis Gaillemain, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 40
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 46
- *Dalí*, Bompiani, [Milà], 2004, p. 96
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catàlogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 355
- *Dalí evolució*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2006, p. 43
- *Del primer Dalí al Manifest Groc : 1914-1928*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2011, p. 215
- *Dalí*, Centre Pompidou, Paris, 2012, p. 103, p. 105

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