



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 209

Anthropomorphic Beach (present state)

Date: 1928
Technique: Painted cork, sponge and wood
Dimensions: 48 x 28 cm



Signature: Unsigned and undated

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- E. and A. Reynolds Morse, Cleveland (Ohio)

Observations

The work "Anthropomorphic Beach", from 1928, has undergone several changes in the course of its existence, as can be seen in the photographs. Image 2 is the original, from 1928. Image 3 shows the intervention by the artist in 1948, and image 1 its current state. All that remains of the original version is the cork-object, which was in the top right of the original.

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 244
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 108
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 103
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 103

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- A. Reynolds [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 72
- Robert Descharnes, *Dalí de Gala*, Edita, Lausanne, [1972], p. 149 (first state)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 147
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 44, p. 147
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 54
- Franco Passoni, A. Reynolds Morse, Albert Field, *Dalí nella terza dimensione*, Master Fine Art Gallery, Milano, 1986, p. 64
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 66
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 32
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 86
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- *Salvador Dalí, antològica sobre paper: 1916-1980*, Museu de Cadaqués, Cadaqués, 1996, p. 51
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 59
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 81
- Antonio Monegal, *En los límites de la diferencia : poesía e imagen en las vanguardias artísticas*, Tecnos, Madrid, 1998, p. 114
- *Salvador Dalí*, Parkstone, England, 1999, p. 47
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 50
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 71
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 185



- *The Portable Dalí*, Universe, New York, 2003, p. 71
- Jean-Louis Gaillemain, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 40
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 46
- *Dalí*, Bompiani, [Milà], 2004, p. 96
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catàlogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 355
- *Dalí evolució*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2006, p. 43
- *Del primer Dalí al Manifest Groc : 1914-1928*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2011, p. 215
- *Dalí*, Centre Pompidou, Paris, 2012, p. 103, p. 105

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