



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 208**

***Moi-même à 10 ans quand j'étais l'enfant-sauterelle (complexe de castration)* (Myself at the Age of Ten When I was a Grasshopper Child (Castration Complex))**

**Myself at the Age of Ten When I was a Grasshopper Child**



**Date:** c. 1933

**Technique:** Oil on wood panel

**Dimensions:** 21.9 x 16.19 cm

**Signature:** Unsigned and undated

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Joseph Cornell
- Charles E. Roseman, Jr, Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1933, New York, Julien Levy Gallery, *Exhibition of Paintings by Salvador Dalí*, 21/11/1933 - 08/12/1933, cat. no. 4
- 1933, Paris, Pierre Colle, *Exposition Salvador Dali*, 19/06/1933 - 29/06/1933, cat. no. 12
- 1934, New York, Julien Levy Gallery, *Dali*, 21/11/1934 - 10/12/1934, cat. no. 18
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 13
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 13
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 6
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 50
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 22
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 13
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 41
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 10

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- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 43
- Salvador Dalí, *The Secret Life of Salvador Dalí*, Dial Press, New York, 1942, p. X (detail)
- Stephen S. Kaiser, "Salvador Dali's search for heaven", *The Pacific Art Review*, 21/12/1942, San Francisco, p. 40
- *Salvador Dalí, an exhibition*, The Cleveland Museum of Art, Cleveland, 1947, n. p.
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 15
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 37
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 50
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 192 (detail)
- Robert Lebel, "Le Dali de tout le monde ou la psychopathologie commercialisée", *L'oeil*, 31/01/1969, Paris, n. p. (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 157
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 68, p. 157
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 25
- *Le Surréalisme, XXe siècle*, Paris, 1975, p. [117]
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 74
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 198
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 74



- *Hommage à Dalí*, Vilo, Paris, 1980, p. 85
- "Dalí, ochenta años", *Abc*, 12/05/1984, Madrid, p. 94
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 25
- *Esculturas de Dalí = Sculptures Dalí*, Diejasa, Madrid, 1986, p. 25
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 118
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- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 84
- *Masterpieces of surrealism*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 64
- Jean-Louis Gaillemin, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, il. 33
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- *The Portable Dalí*, Universe, New York, 2003, p. 124
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- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 121
- *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 63
- *Dalí : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 119, p. 149

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