



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 204

***Dues figures en una platja* (Two Figures on a Beach)**

Unsatisfied Desires

Date: 1928

Technique: Oil, shells and sand on cardboard

Dimensions: 76.2 x 62.23 cm



Signature: Signed lower left: *Salvador Dalí*

Location: San Francisco Museum of Modern Art, San Francisco (California). Fractional gift of Jan and Mitsuko Shrem, Clos Pegase Winery Collection



Provenance

- Tristan Tzara, Paris
- F. Graindorge collection, Liège
- Galerie Krugier et Cie, Geneva
- Jan and Mitsuko Shrem, Clos Pegase Winery Collection, Calistoga (California)

Observations

*Rejected by the "Saló de Tardor" organized by the Parés Gallery in 1928, this work was exhibited with a cork added by the art dealer Dalmau at the "Exposició inaugural (conjunt)" from 22nd October to 6th November, 1928.

Exhibitions

- 1928, Barcelona, Galeries Dalmau, *Exposició inaugural (conjunt)*, 22/10/1928 - 06/11/1928, cat. no. 21*
- 1963, Paris, Grand Palais des Champs-Élysées, *Art contemporain*, 1963, no reference
- 1964, Milano, Centro d'Arte Annunciata, *8 Pittori Surrealisti*, 11/11/1964 - 01/12/1964, no reference
- 1967, Humlebaek (Dinamarca), Musée Louisiana, *Six peintres surréalistes = Zes surrealistische schilders*, March - April 1967, cat. no. 2
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 8
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 4
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 81
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 48
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 57
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 6

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- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 8
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 55
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- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 145
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- Rafael Santos Torroella, *La Miel es más dulce que la sangre : las épocas lorquiana y freudiana de Salvador Dalí*, Seix Barral, Barcelona, 1984, p. 157
- Rafael Santos Torroella, *Salvador Dalí i el saló de tardor*, Reial Acadèmia Catalana de Belles Arts Sant Jordi,



- Barcelona, 1985, n. p.
- Salvador Dalí, Federico García Lorca, *Correspondance 1925-1936*, Carrere, [S.l.], 1987, p. 242
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 - *Salvador Dalí*, Parkstone, England, 1999, p. 47
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