



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004 © photo Ben Blackwell

Cat. no. P 204

***Dues figures en una platja* (Two Figures on a Beach)**

Unsatisfied Desires

Date: 1928

Technique: Oil, shells and sand on cardboard

Dimensions: 76.2 x 62.23 cm



Signature: Signed lower left: *Salvador Dalí*

Location: San Francisco Museum of Modern Art, San Francisco (California). Fractional gift of Jan and Mitsuko Shrem, Clos Pegase Winery Collection



Provenance

- Tristan Tzara, Paris
- F. Graindorge collection, Liège
- Galerie Krugier et Cie, Geneva
- Jan and Mitsuko Shrem, Clos Pegase Winery Collection, Calistoga (California)

Observations

*Rejected by the "Saló de Tardor" organized by the Parés Gallery in 1928, this work was exhibited with a cork added by the art dealer Dalmau at the "Exposició inaugural (conjunt)" from 22nd October to 6th November, 1928.

Exhibitions

- 1928, Barcelona, Galeries Dalmau, *Exposició inaugural (conjunt)*, 22/10/1928 - 06/11/1928, cat. no. 21*
- 1963, Paris, Grand Palais des Champs-Élysées, *Art contemporain*, 1963, no reference
- 1964, Milano, Centro d'Arte Annunciata, *8 Pittori Surrealisti*, 11/11/1964 - 01/12/1964, no reference
- 1967, Humlebaek (Dinamarca), Musée Louisiana, *Six peintres surréalistes = Zes surrealistische schilders*, March - April 1967, cat. no. 2
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 8
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 4
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 81
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 48
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 57
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 6

Bibliography

- *Art contemporain*, Foire de Paris, Paris, 1963, p. 10
- *8 Pittori Surrealisti*, Centro d'Arte Annunciata, Milano, (1964), n. p.
- *Six peintres surréalistes = Zes surrealistische schilders*, Acord Culturel Belgo-Danois, [Bruxelles], 1967, n. p.
- *Surrealismo, el ojo soluble*, Litoral, Málaga, 1968, p. 61
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 8
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 55
- *Tableaux contemporains : collection X ...*, Palais Galliera, Paris, 1972, p. 31
- Patrick Waldberg, Ingrid Krause, *Der Surrealismus, 1922-1942*, Haus der Kunst, Musée des Arts Décoratifs, Munich, Paris, 1972, cat. no. 81
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 145
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 145
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 15, p. 101
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 58
- *DALI*, The Tate Gallery, [London], 1980, il. 6
- Rafael Santos Torroella, *La Miel es más dulce que la sangre : las épocas lorquiana y freudiana de Salvador Dalí*, Seix Barral, Barcelona, 1984, p. 157
- Rafael Santos Torroella, *Salvador Dalí i el saló de tardor*, Reial Acadèmia Catalana de Belles Arts Sant Jordi,



- Barcelona, 1985, n. p.
- Salvador Dalí, Federico García Lorca, *Correspondance 1925-1936*, Carrere, [S.l.], 1987, p. 242
 - Salvador Dalí, *Poesía | Salvador Dalí escribe a Federico García Lorca | Presentación, notas y cronología*, Ministerio de Cultura, Madrid, 1987, p. 143
 - *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, p. 13
 - Rafael Santos Torroella, *Dalí residente*, Residencia de Estudiantes - CSIC, [Madrid], 1992, p. 227
 - *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 146
 - Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 127
 - Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 90
 - Rafael Santos Torroella, "Los Putrefactos" de Dalí y Lorca : *historia y antología de un libro que no pudo ser*, Consejo Superior de Investigaciones Científicas, Amigos de la Residencia de Estudiantes, [Madrid], 1995, p. 46
 - Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 37
 - Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 56
 - Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. XII
 - Fèlix Fanés, *Salvador Dalí, la construcción de la imagen : 1925-1930*, Electa, [Madrid], 1999, p. 118
 - *Salvador Dalí*, Parkstone, England, 1999, p. 47
 - Jean-Louis Gaillemain, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, il. 15
 - Ricard Mas Peinado, *Universdalí*, Lunewerg, Barcelona, Madrid, 2003, p. 128
 - *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 77
 - *The Portable Dalí*, Universe, New York, 2003, p. 77
 - Joan M. Minguet i Batllori, *Salvador Dalí, cine y surrealismo(s)*, Parsifal, Barcelona, 2003, p. 63
 - *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 97 (detail)
 - Maria Lluïsa Borràs, *Salvador Dalí : vida i obra d'un geni*, Columna, Barcelona, 2004, n. p.
 - *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 76 (detail)
 - Linde Salber, *Salvador Dalí*, Rowohlt, Reinbek bei Hamburg, 2004, p. 53
 - *Dalí*, Bompiani, [Milà], 2004, p. 95
 - *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 49
 - *Dalí, un creador dissident*, Destino, Barcelona, 2004, p. 292
 - *Companion to Spanish surrealism*, Tamesis, Woodbridge, 2004, il. 5
 - Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicacions, [València], [València], [Madrid], 2005, p. 349
 - Robin Adèle Greeley, *Surrealism and the Spanish civil war*, Yale University Press, New Haven & London, 2006, p. 76
 - *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 49
 - *Dalí & film*, Tate Publishing, London, 2007, p. 20
 - Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 69
 - Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 37
 - *Dalí*, Centre Pompidou, Paris, 2012, p. 100
 - Dawn Ades, *Writings on art and anti-art*, Ridinghouse, London, 2015, p. 474



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.