



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 204**

## ***Dues figures en una platja* (Two Figures on a Beach)**

**Unsatisfied Desires**

**Date:** 1928

**Technique:** Oil, shells and sand on cardboard

**Dimensions:** 76.2 x 62.23 cm



**Signature:** Signed lower left: *Salvador Dalí*

**Location:** San Francisco Museum of Modern Art, San Francisco (California). Fractional gift of Jan and Mitsuko Shrem, Clos Pegase Winery Collection



## Provenance

- Tristan Tzara, Paris
- F. Graindorge collection, Liège
- Galerie Krugier et Cie, Geneva
- Jan and Mitsuko Shrem, Clos Pegase Winery Collection, Calistoga (California)

## Observations

\*Rejected by the "Saló de Tardor" organized by the Parés Gallery in 1928, this work was exhibited with a cork added by the art dealer Dalmau at the "Exposició inaugural (conjunt)" from 22nd October to 6th November, 1928.

## Exhibitions

- 1928, Barcelona, Galeries Dalmau, *Exposició inaugural (conjunt)*, 22/10/1928 - 06/11/1928, cat. no. 21\*
- 1963, Paris, Grand Palais des Champs-Élysées, *Art contemporain*, 1963, no reference
- 1964, Milano, Centro d'Arte Annunciata, *8 Pittori Surrealisti*, 11/11/1964 - 01/12/1964, no reference
- 1967, Humlebaek (Dinamarca), Musée Louisiana, *Six peintres surréalistes = Zes surrealistische schilders*, March - April 1967, cat. no. 2
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 8
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 4
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 81
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 48
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 57
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 6

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- *Surrealismo, el ojo soluble*, Litoral, Málaga, 1968, p. 61
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 8
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 55
- *Tableaux contemporains : collection X ...*, Palais Galliera, Paris, 1972, p. 31
- Patrick Waldberg, Ingrid Krause, *Der Surrealismus, 1922-1942*, Haus der Kunst, Musée des Arts Décoratifs, Munich, Paris, 1972, cat. no. 81
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 145
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 145
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 15, p. 101
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- *DALI*, The Tate Gallery, [London], 1980, il. 6
- Rafael Santos Torroella, *La Miel es más dulce que la sangre : las épocas lorquiana y freudiana de Salvador Dalí*, Seix Barral, Barcelona, 1984, p. 157
- Rafael Santos Torroella, *Salvador Dalí i el saló de tardor*, Reial Acadèmia Catalana de Belles Arts Sant Jordi,



- Barcelona, 1985, n. p.
- Salvador Dalí, Federico García Lorca, *Correspondance 1925-1936*, Carrere, [S.l.], 1987, p. 242
  - Salvador Dalí, *Poesía | Salvador Dalí escribe a Federico García Lorca | Presentación, notas y cronología*, Ministerio de Cultura, Madrid, 1987, p. 143
  - *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, p. 13
  - Rafael Santos Torroella, *Dalí residente*, Residencia de Estudiantes - CSIC, [Madrid], 1992, p. 227
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  - *Salvador Dalí*, Parkstone, England, 1999, p. 47
  - Jean-Louis Gaillemain, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, il. 15
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  - *Dalí*, Bompiani, [Milà], 2004, p. 95
  - *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 49
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