



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 203**

## ***Baigneuses (Bathers)***

<b>Date:</b>	c. 1928
<b>Technique:</b>	Oil and collage on wood panel
<b>Dimensions:</b>	52 x 71.7 cm
<b>Signature:</b>	Signed center-right: <i>Salvado Dalí</i>
<b>Location:</b>	The Dali Museum, St. Petersburg (Florida)



## Provenance

- Galerie Surrealiste, Paris
- Bignou Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1929, Zürich, Kunsthaus, *Abstrakte und surrealistische Malerei und Plastik*, 06/10/1929 - 03/11/1929, cat. no. 19
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 1
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 240
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 19
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 4
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 102
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 102

## Bibliography

- Georges Bataille, desnos Robert, einstein Karl..., "Chronique", *Documents* 4, 30/09/1929, Paris, n. p.
- *Salvador Dalí, an exhibition*, The Cleveland Museum of Art, Cleveland, 1947, n. p.
- A. R. Morse, "Indignant Dali fan", *Look*, 05/08/1947, Des Moines, Iowa, n. p.
- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 51
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 145 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 40, p. 145
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 57
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 28
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 146
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 89
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 129
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 38-39
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 49
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 31
- Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 40
- Fèlix Fanés, *Salvador Dalí, la construcción de la imagen : 1925-1930*, Electa, [Madrid], 1999, p. 117
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 73, p. 75 (detail)
- Fèlix Fanés, *El Gran masturbador*, Electa, Madrid, 2000, p. 34
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 43
- Jean-Louis Gaillemín, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, p. 117 (detail), il. 16, p. 129 (detail)
- William Jeffett, Joan Fontcuberta, *Imaginary gardens : mapping Dalí's landscapes*, Salvador Dalí Museum exhibition series, St. Petersburg, Florida, 2003, p. 26
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 28 (detail)
- Jean-Louis Gaillemín, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 38, p. 39 (detail)
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 209



- Jean-Louis Gaillemain, *Dali : le grand paranoïaque*, Découvertes Gallimard Arts, Paris, 2004, p. 38, p. 39 (detail)
- Dawn Ades, Simon Baker, *Undercover surrealism : Georges Bataille et Documents*, Hayward Gallery. South Bank Centre, The MIT Press, London, Cambridge, Massachusetts, 2006, p. [20], p. 95 (indirect image), p. 96
- *Salvador Dalí: sur les traces d'éros*, Éditions Notari, [Ginebra], 2007, p. 124
- *Dalí*, Centre Pompidou, Paris, 2012, p. 102
- William Jeffett, Juan José Lahuerta, *Picasso-Dalí, Dalí-Picasso*, Museu Picasso, Salvador Dalí Museum, Barcelona, Sant Petersburg, 2014, p. 167

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