



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004 Photo © Hans Kaczmarek
USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2004

Cat. no. P 202

Nu féminin (Female Nude)

- Date:** 1928
- Technique:** Oil and collage on wood panel
- Dimensions:** 63.5 x 75 cm
- Signature:** Signed and dated center right: *Salvador Dali 1928*
- Location:** The Dali Museum, St. Petersburg (Florida)



Provenance

- Bignou Gallery, New York
- Charles E. Roseman, Jr, Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1929, Zürich, Kunsthaus, *Abstrakte und surrealistische Malerei und Plastik*, 06/10/1929 - 03/11/1929, cat. no. 20
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 241
- 1994, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí joven, 1918-1930*, 18/10/1994 - 16/01/1995, cat. no. 136
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 105
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 13
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 3
- 2001, London, Tate Modern, *Surrealism desire unbound*, 20/09/2001 - 01/01/2002, il. 253

Bibliography

- Georges Bataille, desnos Robert, einstein Karl..., "Chronique", *Documents 4*, 30/09/1929, Paris, n. p.
- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 73
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 33
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 188 (detail)
- Salvador Dalí, [On our cover: The Ecumencial Council-- (1960) (coberta)], *Fine Arts*, 01/12/1972, Cleveland, Ohio, p. 4
- Jean-Claude Guilbert, *Le Réalisme fantastique : 40 peintres européens de l'imaginaire*, Opta, Paris, 1973, p. 83
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 144 (detail)
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dali Museum, Cleveland [Ohio], 1973, p. 4
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 7
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 41, p. 144 (detail)
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 16
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 57
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 37
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 57
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 8
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 34-35
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 29
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 47
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 177
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 126
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 51
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge



- University Press, Cambridge, 1996, p. 45
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 78-79
 - Fèlix Fanés, *Salvador Dalí, la construcció de la imatge : 1925-1930*, Electa, [Madrid], 1999, p. 117
 - *Dalí exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 65
 - *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 71
 - Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 45
 - *Surrealism desire unbound*, Tate Publishing, London, 2001, p. 258
 - Jean-Louis Gaillemain, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, il. 17
 - *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 65
 - *The Portable Dalí*, Universe, New York, 2003, p. 65
 - Jean-Louis Gaillemain, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 38, p. 39 (details)
 - Jean-Louis Gaillemain, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 38, p. 39 (detail)
 - *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 27 (detail)
 - *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 45
 - *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 207
 - *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 225
 - Jean-Louis Gaillemain, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, Paris, 2004, p. 38
 - *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 398
 - Dawn Ades, Simon Baker, *Undercover surrealism : Georges Bataille et Documents*, Hayward Gallery. South Bank Centre, The MIT Press, London, Cambridge, Massachusetts, 2006, p. [20], p. 95 (indirecte), p. 97
 - Robin Adèle Greeley, *Surrealism and the Spanish civil war*, Yale University Press, New Haven & London, 2006, p. 71
 - Gavin Parkinson, *Surrealism, art and modern science : relativity, quantum mechanics, epistemology*, Yale University, New Haven & London, 2008, p. 181
 - *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 278 (detail)
 - Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 70
 - Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 58
 - William Jeffett, Juan José Lahuerta, *Picasso-Dalí, Dalí-Picasso*, Museu Picasso, Salvador Dalí Museum, Barcelona, Sant Petersburg, 2014, p. 167

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.