



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

Cat. no. P 201

Rotting bird

Date: c. 1928

Technique: Oil and sand on cardboard

Dimensions: 35 x 57 cm

Signature: Unsigned and undated

Location: Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Exhibitions

- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 14
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 100

Bibliography

- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 188-189, p. 253
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 22
- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 706
- *Salvador Dalí, 1904 - 1989*, Kunsthaus Zürich, Zürich, 1989, p. 5
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 5 (supplement)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 135
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 173
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 100
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 86
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 70
- *The Portable Dalí*, Universe, New York, 2003, p. 70
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 163
- *Memoria 2014 = Memòria 2014*, Fundació Gala-Salvador Dalí, Figueres, 2015, p. 121 (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 95

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