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GALA-SALVADOR DALÍ



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**Cat. no. P 20**

## ***Llac de Vilabertran (The Lake of Vilabertran)***

**The Church Tower of Vilabertran**

**Date:** c. 1919

**Technique:** Oil on canvas

**Dimensions:** 42 x 32.4 cm



**Signature:** Signed lower left: *Dalí*

**Inscriptions:** Inscribed on the back: *OBRA ORIGINAL DE MI PRIMO SALVADOR DALI REPRESENTANDO EL CAMPANARIO DE VILAVELTRAN Domènech*

**Location:** Private collection



## Provenance

- Anselm Domènech, Barcelona
- Felip Domènech Vilanova, Barcelona

## Exhibitions

- 1994, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí joven, 1918-1930*, 18/10/1994 - 16/01/1995, cat. no. 6

## Bibliography

- *III Festival Internacional de Música de l'Empordà*, Joventuts Musicals de Figueres, Vilabertran, 1983, cover
- Josep M<sup>e</sup> V. Bernils, "Todo a punto para el Festival Internacional de Música de l'Empordà", *Los Sitios*, 30/08/1983, Girona, p. 9 (detail)
- "III Festival Internacional de Música de l'Empordà", *Diari de Barcelona*, 31/08/1983, Barcelona, n. p. (detail)
- *Dalí joven, 1918-1930*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 69
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 22
- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals, Figueres, Menorca, 2003, p. 23

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