



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 2

Vilabertran

Date:	1910-1914
Technique:	Gouache on cardboard on wood panel
Dimensions:	15 x 20 cm
Signature:	Signed lower left: S.D.
Location:	Private collection



Provenance

- Perrot Moore collection, Cadaques
- Auctioned at Artcurial, Paris, July 1st, 2003

Exhibitions

- 1970, Genève, Musée de l'Athénée, *Hommage à Salvador Dalí*, 02/07/1970 - 30/09/1970, cat. no. 23
- 1977, Montrouge, Salon de Montrouge, *Dalí : peintures, sculptures, dessins*, 04/05/1977 - 05/06/1977, cat. no. 1
- 1981, Heidelberg, Schloss Heidelberg, *Dalí: Gemälde, Zeichnungen, Objekte, Skulpturen*, 02/10/1981 - 04/11/1981, no reference
- 1982, Perpignan, Palais des Rois de Majorque, *Salvador Dalí, 1904 : huiles, dessins, sculptures*, August - September 1982, cat. no. 1
- 1983, Toulouse, Réfectoire des Jacobins, *Dalí à Toulouse*, November 1983 - January 1984, no reference

Bibliography

- *Salvador Dalí : Gemälde, Zeichnungen, Objekte, Skulpturen*, Rudolf A. Hünigler, Heidelberg, 1981, p. 29
- *Dalí à Perpignan*, Gerhard Habarta, Vienne, 1982, il. 1
- *Dalí à Toulouse*, Gerhard Habarta, Vienne, 1983, n. p.
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1985, p. 43
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 12
- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 140
- *Dalí*, Manel Mayoral, Barcelona, 2004, p. 19

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