



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 195

Aparell i mà (Apparatus and Hand)

Date: 1927
Technique: Oil on wood panel
Dimensions: 62.2 x 47.6 cm



Signature: Signed and dated lower left corner: *Salvador Dali / 1927*

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Galerie Goemans, Paris
- Paul Éluard, Paris
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1927, Barcelona, Sala Parés, *Saló de Tardor*, 08/10/1927 - 21/10/1927, cat. no. 17
- 1928, Figueras, Casino Menestral Figuerense, *Catálogo de la Exposición Provincial de Bellas Artes*, May 1928, cat. no. 35
- 1929, Madrid, Jardín Botánico, *Exposición de Pinturas y Esculturas de Españoles Residentes en París*, 20/03/1929 - 25/03/1929, cat. no. 55
- 1929, París, Galerie Goemans, *Dalí*, 20/11/1929 - 05/12/1929, cat. no. 11
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 23
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 97
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 12
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 2
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 11
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 18

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