



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 193**

## **Arlequí (Harlequin)**

**Date:** 1926

**Technique:** Oil on canvas

**Dimensions:** 196.5 x 150 cm

**Signature:** Signed and dated lower right corner at a later date: *Dali 1927*



**Location:** Museo Nacional Centro de Arte Reina Sofía, Madrid



## Provenance

- Spanish State, on deposit at the Museo Nacional Centro de Arte Reina Sofía, Madrid

## Observations

In spite of Dalí dating (probably at a later date) this work in 1927, we think it was painted in 1926, as this work was exhibited for the first time at the Dalmau Gallery in an exhibition inaugurated on 31st December, 1926.

## Exhibitions

- 1926, Barcelona, Galeries Dalmau, *Exposició S. Dalí*, 31/12/1926 - 14/01/1927, cat. no. 15
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 13
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 24
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 23
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 118
- 1985, London, Hayward Gallery, *Homage to Barcelona : the city and its arts, 1888-1936*, 14/11/1985 - 23/02/1986, cat. no. 59
- 1986, Lisboa, Centro de Arte Moderna, *Arte contemporânea espanhola*, 01/02/1986 - 31/03/1986, cat. no. 41
- 1987, Kobe, The Hyogo Prefectural Museum of Modern Art, *Homage to Catalonia - Barcelona art city*, 11/04/1987 - 17/05/1987, cat. no. 117
- 2011, Florencia, Palazzo Strozzi, *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, 12/03/2011 - 17/07/2011, cat. no. 1.6
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 93

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- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 42
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 37
- Paul H. Walton, *Dalí / Miró*, Tudor Publishing Company, New York, 1967, il. 3
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 187 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. II (indirect image)
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 12, p. 98
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 47
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 25
- [Cultura adquire dos óleos de Dalí en cien millones de pesetas], *Eco de Canarias*, 04/09/1982, Las Palmas, p. 5
- "Dalí regala este cuadro al Estado y... cobra cien millones por otros dos", *Abc*, 04/09/1982, Madrid, p. 5
- "El Ministerio de Cultura adquiere obras de Dalí", *Hierro*, 07/09/1982, Gijón, n. p.
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 77
- Diversos Autores, "400 obras de Salvador Dalí", *El Socialista*, 04/05/1983, Madrid, p. 43 (detail)
- Jordi Bosch, "«400 Obres de Salvador Dalí (1914-1983)»", *Los Sitios*, 11/06/1983, Girona, p. 15 (indirect image) (detail)
- "Se asegura que hay numerosos cuadros falsos en la antológica de Dalí", *Los Sitios*, 25/06/1983, Girona, p.



- 13 (indirect image) (detail)
- Josep M<sup>a</sup> V. Bernils, "Montaje de la «mini-antológica» de Dalí en el Teatro-Museo", *Los Sitios*, 09/08/1983, Girona, p. 7 (indirect image)
  - "L'Antològica arriba a Figueres amb el nom «Dalí 1923-1983»", *El Punt*, 12/08/1983, Girona, p. 3 (indirect image) (detall)
  - Rafael Santos Torroella, *La Miel es más dulce que la sangre : las épocas lorquiana y freudiana de Salvador Dalí*, Seix Barral, Barcelona, 1984, p. 116
  - Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 32
  - *Arte contemporânea espanhola*, Fundação Calouste Gulbenkian, Lisboa, 1986, p. 47
  - *Federico García Lorca : dibujos*, Ministerio de Cultura, [Madrid], 1986, p. 48
  - *Homage to Catalonia - Barcelona art city*, Committee of exhibition (Homage to Catalonia-Barcelona art city), [S.l.], 1987, p. 188
  - *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. XIX
  - Jaume Socias Palau, "Fin y comienzo de Salvador Dalí", *Goya, Revista de Arte*, 01/02/1989, Madrid, p. 215
  - *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporáneo, México D. F., 1990, p. 17
  - *Picasso, Miró, Dalí y los orígenes del arte contemporáneo en España : 1900-1936*, Schirn Kunsthalle, MNCARS, Francfort, Madrid, 1991, p. 149
  - *Summa artis | Pintura y escultura española del siglo XX : 1900-1939*, Espasa-Calpe, Madrid, 1993, p. 483
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  - Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 115
  - *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], [Barcelona], 1996, p. 187 (indirect image)
  - *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 93 (indirect image)
  - *The Universe of Salvador Dalí*, Marugame Genichiro - Inokuma Museum of Contemporary Art, Fundació Gala-Salvador Dalí, Marugame, [Figueres], 1999, n. p.
  - *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 60
  - *The Portable Dalí*, Universe, New York, 2003, p. 60
  - *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 232
  - Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 323
  - Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí : foto guia*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2007, p. 5 (indirect image)
  - Astrid Ruffa, *Salvador Dalí*, La Central, Barcelona, 2010, p. 21
  - *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, Skira, Milano, 2011, p. 57, p. 200
  - *Dalí*, Centre Pompidou, Paris, 2012, p. 93
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