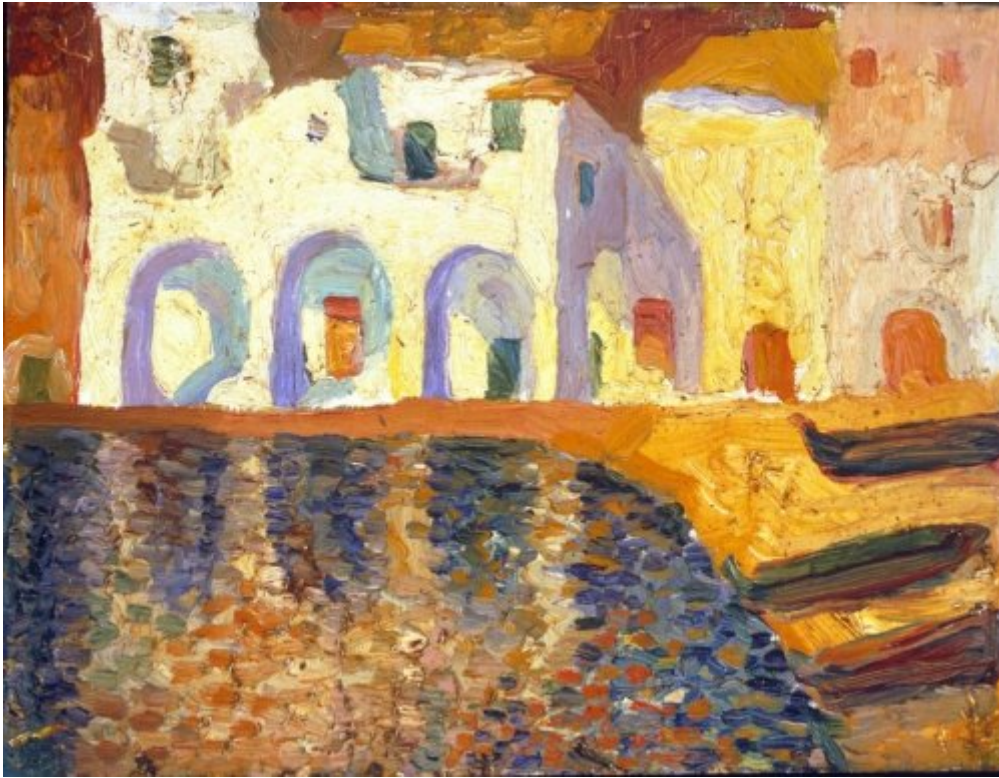




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 19

Port d'Alguer, Cadaqués

Date:	c. 1918
Technique:	Oil on canvas
Dimensions:	21.5 x 28 cm
Signature:	Unsigned and undated
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Anna Maria Dalí, Cadaques
- Juan A. Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 3
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 1
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference

Bibliography

- *The Salvador Dalí museum : souvenir catalogue*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1962, p. 7
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 131
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 14, p. 131
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 8-9
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 8-9
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 6
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 21
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 8
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 31
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 107
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 71

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