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**Cat. no. P 185**

***Étude pour «Le miel est plus doux que le sang» (Study for "Honey is Sweeter than Blood")***

<b>Date:</b>	1926
<b>Technique:</b>	Oil on wood panel
<b>Dimensions:</b>	37.8 x 46.2 cm
<b>Signature:</b>	Signed and dated lower right corner: <i>Salvador Dali / 1926</i>
<b>Inscriptions:</b>	Inscribed lower left corner: <i>Etude pour "Le miel est plus douce que la sang"</i>
<b>Location:</b>	Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Joë Bousquet
- Galerie Rive Gauche, Paris
- Jacques Ulmann
- Former collection J. Ulmann. Private collection, Paris
- Auctioned in Christie's, London, February 9th, 2011

## Observations

The inscription in the lower left corner gives the title as "Etude pour "Le miel est plus douce (sic) que la sang"" (sic).

## Exhibitions

- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 1
- 1970, Paris, Galerie André François Petit, *Salvador Dalí : oeuvres anciennes*, 01/11/1970 - 31/12/1970, cat. no. 3
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 51
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 11
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 96
- 1994, Bonn, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, *¿Buñuel!, Auge des Jahrhunderts*, 04/02/1994 - 24/04/1994, p. 223
- 1995, Milano, Palazzo Forti, Verona, *Dalí, Miró, Picasso e il surrealismo spagnolo*, 29/07/1995 - 22/10/1995, p. 87
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 53
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 2
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 94
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 94

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- "Salvador Dalí", *Moderna Museet Stockholm*, 26/12/1973, Stockholm, p. 12 (detail)
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 11, p. 97
- Salvador Dalí, *Le Mythe tragique de l'Angelus de Millet : interprétation paranoïaque-critique*, Jean-Jacques Pauvert, Paris, 1978, p. 167 (detail)
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 22
- Rafael Santos Torroella, *La Miel es más dulce que la sangre : las épocas lorquiana y freudiana de Salvador Dalí*, Seix Barral, Barcelona, 1984, p. 107
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 16
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 59
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 10
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporáneo, México D. F., 1990, p. 18
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 79 (detail)



- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 120
- *¿Buñuel!, Auge des Jahrhunderts*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 1994, p. 223
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 169
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 81
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- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 17
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- Agustín Sánchez Vidal, *Salvador Dalí*, Electa, Madrid, 1999, p. 12, p. 13 (2 details)
- *Salvador Dalí*, Parkstone, England, 1999, p. 42 - 43
- Ian Gibson, *Dalí joven, Dalí genial*, Aguilar, Madrid, 2001, p. 198
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- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 56
- *Dalí*, Bompiani, [Milà], 2004, p. 91
- *José María Hinojosa 1904-1936 : entre dos luces*, Centro Cultural de la Generación del 27, [Málaga], 2004, p. 95 (detail)
- Pierre Cabanne, *La Chambre de Joe Bousquet : enquête et écrits sur une collection*, André Dimanche, Marseille, 2005, p. 135
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicacions, [València], [València], [Madrid], 2005, p. 330
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- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 264
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 65
- *2011 : Memoria = Memòria*, Fundació Gala-Salvador Dalí, Figueres, 2012, p. 33 (indirect image)
- *Dalí*, Centre Pompidou, Paris, 2012, p. 94
- *2012 : Memoria = Memòria*, Fundació Gala-Salvador Dalí, Figueres, 2013, p. 124 (indirect image)
- *Memoria 2013 = Memòria 2013*, Fundació Gala-Salvador Dalí, Figueres, 2014, p. 124 (detail)
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