



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 185

Étude pour «Le miel est plus doux que le sang» (Study for "Honey is Sweeter than Blood")

Date:	1926
Technique:	Oil on wood panel
Dimensions:	37.8 x 46.2 cm
Signature:	Signed and dated lower right corner: <i>Salvador Dali / 1926</i>
Inscriptions:	Inscribed lower left corner: <i>Etude pour "Le miel est plus douce que la sang"</i>
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Joë Bousquet
- Galerie Rive Gauche, Paris
- Jacques Ulmann
- Former collection J. Ulmann. Private collection, Paris
- Auctioned in Christie's, London, February 9th, 2011

Observations

The inscription in the lower left corner gives the title as "Etude pour "Le miel est plus douce (sic) que la sang"" (sic).

Exhibitions

- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 1
- 1970, Paris, Galerie André François Petit, *Salvador Dalí : oeuvres anciennes*, 01/11/1970 - 31/12/1970, cat. no. 3
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 51
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 11
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 96
- 1994, Bonn, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, *¿Buñuel!, Auge des Jahrhunderts*, 04/02/1994 - 24/04/1994, p. 223
- 1995, Milano, Palazzo Forti, Verona, *Dalí, Miró, Picasso e il surrealismo spagnolo*, 29/07/1995 - 22/10/1995, p. 87
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 53
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 2
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 94
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 94

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- "Salvador Dalí", *Moderna Museet Stockholm*, 26/12/1973, Stockholm, p. 12 (detail)
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 11, p. 97
- Salvador Dalí, *Le Mythe tragique de l'Angelus de Millet : interprétation paranoïaque-critique*, Jean-Jacques Pauvert, Paris, 1978, p. 167 (detail)
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 22
- Rafael Santos Torroella, *La Miel es más dulce que la sangre : las épocas lorquiana y freudiana de Salvador Dalí*, Seix Barral, Barcelona, 1984, p. 107
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 16
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 59
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 10
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporáneo, México D. F., 1990, p. 18
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 79 (detail)



- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 120
- *¿Buñuel!, Auge des Jahrhunderts*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 1994, p. 223
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 169
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 81
- *Dalí, Miró, Picasso e il surrealismo spagnolo*, Skira, Milano, 1995, p. 87
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 17
- *Realismo mágico : Franz Roh y la pintura europea, 1917-1936*, Fundación Caja de Madrid, IVAM Centre Julio González, Generalitat Valenciana, Centro Atlántico de Arte Moderno, Madrid, [València], [Las Palmas de Gran Canaria], 1997, p. 57 (detail)
- Agustín Sánchez Vidal, *Salvador Dalí*, Electa, Madrid, 1999, p. 12, p. 13 (2 details)
- *Salvador Dalí*, Parkstone, England, 1999, p. 42 - 43
- Ian Gibson, *Dalí joven, Dalí genial*, Aguilar, Madrid, 2001, p. 198
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- Òscar Tusquets, *Dalí y otros amigos*, RqueR, Barcelona, 2003, p. XIV
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 56
- *Dalí*, Bompiani, [Milà], 2004, p. 91
- *José María Hinojosa 1904-1936 : entre dos luces*, Centro Cultural de la Generación del 27, [Málaga], 2004, p. 95 (detail)
- Pierre Cabanne, *La Chambre de Joe Bousquet : enquête et écrits sur une collection*, André Dimanche, Marseille, 2005, p. 135
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicacions, [València], [València], [Madrid], 2005, p. 330
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- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 264
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 65
- *2011 : Memoria = Memòria*, Fundació Gala-Salvador Dalí, Figueres, 2012, p. 33 (indirect image)
- *Dalí*, Centre Pompidou, Paris, 2012, p. 94
- *2012 : Memoria = Memòria*, Fundació Gala-Salvador Dalí, Figueres, 2013, p. 124 (indirect image)
- *Memoria 2013 = Memòria 2013*, Fundació Gala-Salvador Dalí, Figueres, 2014, p. 124 (detail)
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- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 18
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 79



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