



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

**Cat. no. P 183**

## ***Roques del Llaner (Rocks of Es Llaner)***

**Date:** 1926

**Technique:** Oil on cardboard

**Dimensions:** 61 x 46 cm

**Signature:** Signed and dated lower left corner: *Salvador Dali / 1926*



**Location:** Fundació Gala-Salvador Dalí, Figueres



## Observations

Repainted by Salvador Dalí towards the mid 1930s with the new title "Surrealist Composition with Invisible Characters", cat. no. 420.

## Exhibitions

- 1926, Barcelona, Galeries Dalmau, *Exposició S. Dalí*, 31/12/1926 - 14/01/1927, cat. no. 7

## Bibliography

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- Salvador Dalí, [Dibuix], *La Nova Revista*, 30/04/1927, Barcelona, p. 31
- Sebastià Gasch, "Salvador Dalí", *Platino*, 21/09/1946, Terrassa, n. p.
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- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XV
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 6
- Camon, Aznar, José, "El surrealismo alcanza la luna", *Abc*, 06/10/1959, Madrid, p. 22
- Ramón Gómez de la Serna, *Ismos*, Guadarrama, Madrid, 1975, p. 279
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- Dalí, Bompiani, [Milà], 2004, p. 252
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 125
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 106

## Related works



Cat. no. P 420

**Surrealist Composition with Invisible Figures**

c. 1936



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